

IRISH LIFE AND LORE SERIES

CORK CITY COLLECTION

CATALOGUE OF 52 RECORDINGS

www.irishlifeandlore.com

Irish Life and Lore Series

Maurice and Jane O'Keeffe, Ballyroe, Tralee, County Kerry

e-mail: okeeffeantiques2@eircom.net

Website: www.irishlifeandlore.com

Telephone: + 353 (66) 7121991/ + 353 87 2998167

Recordings compiled by : Maurice O'Keeffe

Catalogue Editor : Jane O'Keeffe and Alasdair McKenzie

Secretarial work by : n.b.services, Tralee

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NAME: DAN DONOVAN, BORN 1926, TURNER'S CROSS,
(Part 1)

Title: Irish Life and Lore Cork City Collection, CD 1

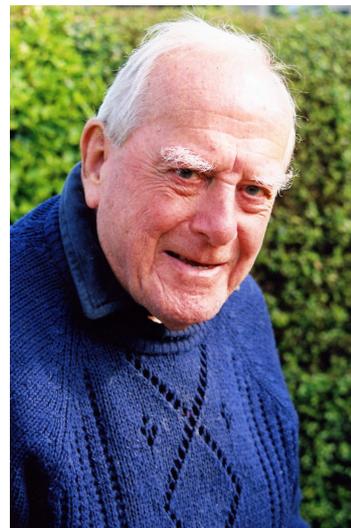
Subject: Memories of a great Corkonian

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 74:57

Description: Dan Donovan was born in Ballincollig in 1926. His father was an ex-RIC man from Glandore in West Cork and his mother was a teacher who came from a family with a very strong teaching tradition. Dan Donovan went to school in Presentation College in Cork, and later taught there. In first recording, Dan speaks about his involvement with the Irish Dramatic Society, about joining the LDF during the Emergency period and organising the production of plays in the school each year with the students. He fondly recalls Dermot Breen and the growth of the Drama Festival from the 1940s onwards which evolved into the Everyman Theatre. He also speaks about how his perspective changed after 1959 following the setting up of a company which worked with John B. Keane on the production of 'Sive'.



NAME: DAN DONOVAN, BORN 1926, TURNER'S CROSS,
(Part 2)

Title: Irish Life and Lore Cork City Collection, CD 2

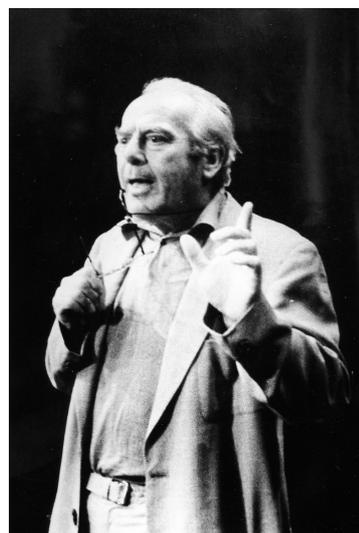
Subject: Memories of a great Corkonian

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 23:37

Description: In the relaxed atmosphere of Dan Donovan's home, this recording began with memories of the Fleischmann family. Dr Fleischmann conducted the Cathedral Choir all his life, and his wife Tilly was a distinguished concert pianist with whom Dan worked. He also spoke at great length about Dr Aloys Fleischmann's son Aloys Jnr, who became the youngest Professor of Music in U.C.C. He was an inspirational man and a wonderful organist with an ambitious outlook. As Dan put it, he was responsible for fostering most of the general culture of the city. Dan speaks about his own involvement, which included his presidency of the Choral Festival, his involvement in the Students' Arts Society, his Directorship of Music for the Cork Operatic Society, and also his work in the Film Festival. Despite all these activities he still found time to enjoy his sailing.



NAME: DAN DONOVAN, BORN 1926, TURNER'S CROSS,
(Part 3)

Title: Irish Life and Lore Cork City Collection, CD 3

Subject: A retired teacher's reminiscences

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 73:35

Description: In this recording Dan Donovan focuses on his teaching career. He recalls his own schooldays at the Presentation Brothers' School in the Mardyke, from 1932. Teachers such as Connie Buckley made a great impression on him and Dan achieved first place in Ireland in English. He also recalls at great length his student days in UCC, speaks about his teaching career, and the formation of a guild to perform some magnificent plays. The people who came together to achieve this were all fondly remembered. He recalls the followers of the amateur movement, the drama festivals, and the burgeoning interest in choral singing, drama and sculpture.



NAME: HAROLD JOHNSTON, BORN 1925, CARRIGALINE

Title: Irish Life and Lore Cork City Collection, CD 4

Subject: Reminiscences of the Cork Opera House

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 61:45

Description: This recording was compiled in Harold Johnston's home, which is itself a museum of memorabilia associated with the theatrical movement in Cork. He talks about his own background – he qualified as a chartered accountant in 1943, and joined Hall's and Green's (in the grain business) at the Quays, where later Nat Ross (removal services) operated. His total commitment to the Cork Opera House down through the years is quite evident in this recording. He recalls the many performances at the old Opera House, before it burnt down on 12th December 1955. It is wonderful to hear his clear recollections of the twice-nightly performances in the old days, with actors and actresses such as Jimmy O'Dea and Maureen Potter and in later years, Jack Cruise and Douglas Fairbanks. He maintains that it was extraordinary that a resident orchestra would play every night in the pit at the old Opera House. He became Chairman of the Opera House after the tenure of Bill Twomey and when he retired, the late Charlie Hennessy took his position, and continued to make a great success of the Opera House during his time. Harold reminisces while browsing through some of his scrapbooks, talking about the highs and lows of the Opera House, and the magnificent work done in the collection of funds to build the present Opera House.



NAME: JIM QUEALLY, BORN 1939, BLACKROCK

Title: Irish Life and Lore Cork City Collection, CD 5

Subject: An acting and designing career

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 67:44

Description: Jim Queally began this recording with a description of the street where he grew up, and his childhood days. He gives a chronological account of his life, talking about his fond childhood memories of touring theatres and watching the 'Fit Ups', the travelling companies which brought entertainment to the rural parts of Ireland. His introduction to theatre came as a volunteer working backstage in the old Playhouse in Limerick. He went on to do poster painting for cinemas, and then emigrated to England for a short time to work as assistant stage manager, and he also played small parts in productions there. Returning to Cork in 1964, he worked as a display manager in Queen's Old Castle, until he got employment with the Theatre of the South Group. In 1970 he worked as an actor in Bunratty Castle. Recorded are many comical anecdotes associated with this part of his life as he recalled some American visitors to the Castle. He returned to Cork to work for Cash's as a window display manager in the city. Jim also speaks about his involvement in theatre in more recent times.



NAME: CHARLIE HENNESSY, BORN 1931, MONKSTOWN

Title: Irish Life and Lore Cork City Collection, CD 6

Subject: A passion for the theatre

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 29:00

Description: This recording was made in the Bon Secours Hospital, Cork during the last weeks of Charlie Hennessy's long and eventful life. His courage and enthusiasm for all things cultural was quite evident in this recording. Charlie Hennessy grew up in George's Quay. His father was a blacksmith who provided the service of rubbish collection for the Corporation. Charlie attended Presentation College, and he recalled his time in education. The recording continued with his great memories of the Cork Opera House, and his position there as Chairman. He said that Cork was a great opera city and recalled that the Opera House would be packed every Monday night. He gave great credit to the James Stack School of Music. Charlie explained how he became the first 'Cha', and performed in the stage shows. He had fond memories of the old original Opera House, and of the great outpouring of emotion and feelings of loss when it was burnt down. He also spoke about the trust-fund set up by the Cork people, and of his great ambition to turn the Opera House into a Municipal Theatre owned by City Hall. This is indeed a most valuable recording, compiled with one of Cork's most beloved citizens.



NAME: FRANK DUGGAN, BORN 1935, BLACKROCK

Title: Irish Life and Lore Cork City Collection, CD 7

Subject: Cha of the "Cha and Miah" team

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 22:32

Description: Frank Duggan's breakthrough after his amateur career began when he was given the opportunity to perform a comic piece on the television show 'Hall's Pictorial Weekly' from 1969 to 1981. He recalls how he and his partner, Michael Twomey originally came together and he also speaks in great detail about his stage techniques. He recalls that at one time there were seven pantomimes in Cork City being performed simultaneously, as well as a concert every Sunday night. He places a strong emphasis on the Cork accent and its inflexions, and continues by talking about how stage performers have changed so much over the years, as professionalism has taken over from the amateur approach. He describes the day shows and the scriptwriters, who were extremely talented. He also details the reasons why he never became a professional actor.



NAME: MICHAEL TWOMEY, BORN 1933, BLACKROCK

Title: Irish Life and Lore Cork City Collection, CD 8

Subject: Miah of the 'Cha and Miah' team

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 59:01

Description: This recording was compiled in the Everyman Palace Theatre as Michael Twomey provides a history of the Palace Theatre. He recalls his introduction to theatre, which originated with the James Stack School, and his mother's great interest in his development in the field of acting. He speaks about his own background, and his schooldays with his friend Charlie Hennessy. He has huge admiration for Dan Donovan, Dermot Breen and Father O'Flynn. He also gives a very detailed description of how the 'Cha and Miah' team came about, and the formation of the Theatre of the South Group in 1959, a company which he joined. He concludes by talking about the Cork accent, and its nuances and rhythms.



NAME: BILLA O'CONNELL, BORN 1929, THE LOUGH (Part 1)

Title: Irish Life and Lore Cork City Collection, CD 9

Subject: A lifetime in acting

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 73:29

Description: This recording was made in George's Quay, not far from where Billa O'Connell worked with Beamishes as a travelling salesman, and prior to that delivering for Thompsons. He recalls his family's background in market gardening and the early part of his career as an actor, performing in small halls, and his nervousness before each performance. He performed in pantomime for 51 years. In the Father Matthew Hall at the age of 17, he was first asked to play the dame, a part he was to play over and over again. The aspect of repetition in playing in shows night after night never seemed to dull his interest. He married at the age of 25, and he fondly recalls meeting his future wife. This recording provides descriptions of the slang words associated with acting, the characters, and the work involved in producing the pantomimes. He has a lasting memory of rehearsing for 'The Sleeping Beauty' in the Opera House on 12th December, 1955, the day the Opera House burnt down.



NAME: BILLA O'CONNELL, BORN 1929, THE LOUGH (Part 2)

Title: Irish Life and Lore Cork City Collection, CD 10

Subject: A lifetime in acting

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 20:11

Description: Billa O'Connell begins this entertaining recording with his description of the audience during a performance and he describes the messenger boys who would be seen frequently in the city in earlier days. He speaks of one of his admirers, former Taoiseach the late Jack Lynch, and the strong friendship which they enjoyed. He lovingly describes the characters in the Coal Quay, where he would make deliveries while working with Thompsons.



NAME: MARY ROHAN, BORN 1907, MONTENOTTE PARK (Part 1)

Title: Irish Life and Lore Cork City Collection, CD 11

Subject: Emigration to America and the return home

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 49:30

Description: The home of Mary Rohan was the venue for the compilation of this wonderful recording. She has an outstanding recall of past events and a great ability to articulate her story, at the grand age of 101. The recording was made in four sections. This first section deals with the circumstances surrounding her father's emigration to America, where he took up a job as a longshoreman. He emigrated from Bere Island. His name was Michael Martin Sullivan, and Mary discusses how he acquired the surname of Martin. Her mother's maiden name was Clark, and she was also from Bere Island. They met and married in Boston, and returned home to Castletownbere, where they reared a family. Mary remembers being brought to Cork city on the train, before 1916, and visiting the wholesalers where they would buy merchandise for their grocery business in Castletownbere. The family made great sacrifices for their three children in order to send them to boarding school. It is remarkable to listen to Mary as she describes her memories of the outbreak of the Great War.



NAME: MARY ROHAN, BORN 1907, MONTENOTTE PARK
(Part 2)

Title: Irish Life and Lore Cork City Collection, CD 12

Subject: Remembering the Troubles, 1916-1922

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 74:50

Description: Mary Rohan begins this recording by recalling her memories of the beginning of the Great War and up until the mid 1920s. She describes the mood of the people after the events of 1916, and the split after the formation of the Free State. She talks about being sent to Sion Hill Convent in Dublin for her secondary education in 1920 and her experience of going by train to Dublin was traumatic. Her journey by train was curtailed shortly after leaving Cork and she travelled eventually on a ship out of Queenstown to Dublin. When she finished her education in Sion Hill she studied at UCD for her H.Dip.Ed., boarding in the Dominican Hall, run by the Loreto nuns. While there, she discovered the theatrical movement, which was flourishing in Dublin and Cork city at the time. There still existed a strong difference of opinion among the people in the aftermath of the Civil War. She was very fortunate at this stage of her life to have met Douglas Hyde, her lecturer, whom she described as 'a treasure', and she learnt a lot from him. One of her greatest experiences at this time was her attendance at political meetings including De Valera's speeches and meetings in Dublin.



NAME: MARY ROHAN, BORN 1907, MONTENOTTE PARK (Part 3)

Title: Irish Life and Lore Cork City Collection, CD 13

Subject: A young teacher's experiences in the late 1920s and '30s Ireland

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 69:14

Description: This recording begins with Mary Rohan's account of the political situation in Ireland after the formation of the Free State and her career in secondary teaching in the Ursuline Convent in Limerick city. She discusses how difficult it was at that time for a lay person to get a teaching job because of the great number of teaching nuns. Mary describes her happy social life enjoyed in the company of her best friend, Eithne Brennan (mother of politicians Mary O'Rourke and the late Brian Lenihan). Her next position as a teacher was at the Presentation Convent in Thurles, where she had the good fortune to meet G.A.A. founder, Dr Croke. Her next place of employment was in Clontarf, in North County Dublin for most of the thirties, at the beginning of World War 2. She gives a very interesting account of her own interpretation of the personalities of Hitler and Churchill at that time.



NAME: MARY ROHAN, BORN 1907, MONTENOTTE PARK (Part 4)

Title: Irish Life and Lore Cork City Collection, CD 14

Subject: Coming home to Cork

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 65:49

Description: Mary Rohan arrived back in Cork city with her husband, John Rohan, during the Emergency period, provided much fascinating information about the management of domestic affairs at that time, and the careful utilisation of everyday items. She recalls her husband's work in a chemist's shop in Oliver Plunkett Street, later managing it and eventually becoming its owner. It was interesting to record stories about the 'glimmerman', whose job it was to look out for the illegal use of the gas supply. She recalled her visits regularly to the Opera House, which provided great entertainment and was a distraction from mundane everyday life. She recalls the garden allotments which were allocated to neighbours in Montenotte for the growing of vegetables where the size of the plot was proportionate to the number in the family. This recording brought to an end an incredible and most valuable collection of memories from Mary Rohan, a truly wonderful lady.



NAME: JOHN O'SHEA, BORN 1939, MONKSTOWN (Part 1)
Title: Irish Life and Lore Cork City Collection, CD 15
Subject: A passion for theatre
Recorded by: Maurice O'Keeffe
Date: 2008
Time: 59:42

Description: John O'Shea recalls his background in this recording. He was raised in Summerhill South, and he describes his early childhood and listening to gramophone records being played repeatedly by his father. John himself went on to build up a large collection of records which he carefully acquired over the years. Educated by the Presentation Brothers in Christ Rí, his first encounter with the theatre came about when he was brought to the Grand Variety Concerts, in all the venues in the city. It is interesting to hear him speak about the Film Society, of which he and his father were members. He joined a theatre company, and travelled with them to drama festivals in various towns and cities. He speaks about the other theatre companies in Cork, and his own contribution to a drama group in U.C.C. He returned to teach in the same school in which he was educated, which he declares was a great experience. John ponders his lost opportunities, which would have brought him directly into the acting world as a producer. However, he is proud to have been involved in 60 productions over 10 busy years.



NAME: JOHN O'SHEA, BORN 1939, MONKSTOWN (Part 2)
Title: Irish Life and Lore Cork City Collection, CD 16
Subject: The advent of the Everyman Theatre
Recorded by: Maurice O'Keeffe
Date: 2008
Time: 38:37

Description: John O'Shea saw a need to amalgamate Cork City's theatre companies to form one drama group, The Father Matthew Hall, which originated in the CCYMS, Castle Street, and which moved later to the Capuchin Hall, and finally to the Palace Theatre. John detailed the circumstances which led to the use of each venue, the logistics involved, and how the company sought to re-establish themselves in the successive locations. This could not have happened without the financial support of the business people of Cork he declares, in particular the Barrys. He talks about his reasons for retiring from the stage, and how the Palace Theatre, once known as the Playhouse, now has a good reputation for musicals, opera and dance as well as for stand-up comedy. This is a very informative recording with John O'Shea, which details many important aspects of the history of theatre in Cork city.



NAME: HUMPHREY TWOMEY, BORN 1934, MAYFIELD AND PAT HOLOHAN, BORN 1935, CLOGHEEN (Part 1)

Title: Irish Life and Lore Cork City Collection, CD 17

Subject: Recollections of the theatre

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 44:44

Description: This recording was compiled in Humphrey Twomey's home, where a very comprehensive collection of theatre programmes dating back to 1943, provided valuable aides to recollections of stage performances in pantomimes and drama down through the years in Cork city. The recording began with details of Humphrey's collection of memorabilia of Fr James Christopher O'Flynn, who ran elocution classes in the city. He has many anecdotes to relate about this fine man. Both Humphrey Twomey and Pat Holohan grew up in Ballyhooley Road, and they both attended pantomimes from 1943 onwards. A discussion on those early productions recalled the great atmosphere which surrounded theatre productions at that time. Also discussed are the early productions which took place in the CCYMS.



NAME: HUMPHREY TWOMEY, BORN 1934, MAYFIELD AND PAT HOLOHAN, BORN 1935, CLOGHEEN (Part 2)

Title: Irish Life and Lore Cork City Collection, CD 18

Subject: Memories of a retired schoolteachers

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 72:50

Description: Both Humphrey Twomey and Pat Holohan recall their careers as teachers, and the changes which they have witnessed in the curriculum and in the methods of teaching. They discuss the post-war years in Cork city, and a movement involving people who were liberal in their views, and an intellectual grouping including Seamus Murphy, Daithi Collins, Sean Hendricks, Louis Marcus and Sean and Geraldine Neeson and John A. Murphy would meet in the Palace Bar in McCurtain Street. They derived from another group with enormous influence in the town, which included Daniel Corkery, Alfred O'Rahilly, Frank O'Connor and Sean O'Faolain. The conversation then switches to a description of the real importance of the imported choirmasters who were employed in the city in former times.



NAME: SISTER BERCHMANS, BORN 1917, TURNER'S CROSS

Title: Irish Life and Lore Cork City Collection, CD 19

Subject: A nun's recollections

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 55:01

Description: Bridie Murphy grew up in Church Street, Abbeyfeale in West Limerick. She has very happy memories of the people and places in the town, and her own days in the local school, after which she joined the Presentation Sisters on 7th September 1935, at Presentation Convent in Turners Cross, where she was to spend the rest of her life. She speaks about the Order, and the rules and regulations set down for the nuns. In 1939, she was afforded the opportunity to pursue a teaching career and studied at University College Cork. It is interesting to hear her speak about how protected the nuns were in those days. In 1969 she won a scholarship, which gave her the opportunity to go to Rome. She describes the difficulties she encountered during her time in trying to get permission from the Reverend Mother to further her teaching career. Sr Berchman has many anecdotes and stories about the years she spent in South Presentation Convent. She ended the recording by singing a lovely song which she learned from her brother Tim, who was a priest in Rome.



NAME: BILL WALL, BORN 1955, MODEL FARM ROAD

Title: Irish Life and Lore Cork City Collection, CD 20

Subject: An artistic viewpoint

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 53:29

Description: Bill Wall grew up beside the sea in Whitegate in East Cork, and he recalls his young and happy days growing up there, and his attachment to the sea. He also recalls dear memories of his father, a cattle dealer, and traces his ancestors' occupations as bookbinders and seafaring people. He speaks at great length about his impetus and inspiration for writing his children's stories. His father, Michael Wall, was involved with the Blueshirts, but afterwards became a supporter of De Valera in a chain of events which is most interesting. Bill recites some of his poetry, and talks about sailing and the constant and unchanging movement of the tides.



NAME: TED CROSBIE, BORN 30s, CORK
Title: Irish Life and Lore Cork City Collection, CD 21
Subject: The Irish Examiner newspaper
Recorded by: Maurice O'Keeffe
Date: 2008
Time: 59:20



Description: This recording was compiled on the top floor of the Irish Examiner's brand new offices at Lapp's Quay, as Ted Crosbie points out many of the streets and houses of the city, from the commanding view from his office. He details the history of his family and its association with the newspaper. When Ted joined the company he went to Sweden for work experience in the paper mills which supplied the Cork Examiner. His strengths lie in his understanding of the mechanics of printing, and he speaks about the many changes in this arena over the century. He became technical director in 1958, and was afterwards appointed to the Board of Directors. His father was the Chairman, George Crosbie was a director, as was Senator Jim Crosbie. Ted talks about the businesses in Cork in the mid-twentieth century which advertised in and supported the newspaper. He describes the formation of the trade unions at the Cork Examiner in 1968 for telegraphers, journalists, sub-editors, photographers and engravers. This recording provides a fascinating insight into the life and times of a Cork institution.

NAME: SALLY STOKES, BORN 1935, MacCURTAIN STREET

Title: Irish Life and Lore Cork City Collection, CD 22
Subject: A lifetime of collecting
Recorded by: Maurice O'Keeffe
Date: 2008
Time: 54:25



Description: Sally Stokes recalls her father-in-law who was known as Nolly and who was one of Cork city's great characters. In 1936 he set up a restaurant known as the Milkbar at the corner of Patrick's Bridge, which included a clock room full of antiques. Nolly was also a vintage car collector in his spare time. Some years later the business changed its name to the Old Bridge Restaurant. Sally went on to talk about her own marriage to Nolly's son Christopher Stokes, and her time spent in farming in Midleton as well as in a business in Bantry. Later they moved to Cork, where they opened an antique clock shop in McCurtain Street. She speaks fondly about the rare and wonderful clocks in their premises, and discussed some of the Cork clockmakers down through the years.

NAME: JOE O'DRISCOLL, BORN 1938, CURRABINNY

Title: Irish Life and Lore Cork City Collection, CD 23

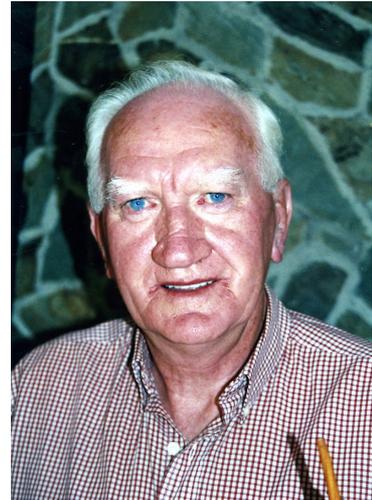
Subject: The boat-building tradition

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 70:41

Description: Joe O'Driscoll has been in the boat-building business for all of his working life, as was his father before him. In this recording, Joe recalls that his father began work in a boatyard in Baltimore, and later moved into management of the Naval Dockyard at Haubowline. He explains that the craft in earlier days were all wooden-framed. During the Second World War, Joe's father purchased the 'Ice Sail', a three-masted sail training ship, and formed the South of Ireland Shipping Company. Through working with his father, Joe grew to love the trade of boat-building and later set up his own business in Ringaskiddy. Also, in this recording Joe talks about the drawing-loft, and the great Cork boat builders who served their time with himself and his father. Joe went on to manage a boatyard in Crosshaven, employing 45 people until 1973, and he speaks at great length about the Air India crash in the 1980s and recalls that the remains of the passengers and the debris were brought to another of his boatyards, the O'Driscoll Boat Building Company in Baltimore, which had been hired by the Government for this purpose.



NAME: BROTHER MATTHEW FEHENY, BORN 1932,

PRESENTATION BROTHERS, MARDYKE HOUSE

Title: Irish Life and Lore Cork City Collection, CD 24

Subject: A passion for history

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 73:43

Description: Born near Askeaton Co Limerick, Brother Matthew Feheny's interest in local history was fostered there during his early years and he has written much about the area. This recording focuses initially on tracing his own family roots. He recalls joining the Presentation Brothers, having completed his studies at Irish College. His first appointment was to Mardyke House, where he remained from 1954 to 1959. The following 16 years he spent in Trinidad, where he did an M.A. in Education. He describes how the small school in which he worked competed with the larger colleges and proved successful in competitions and examinations. He speaks at length about the evolution of the educational system in Ireland. He describes working for a PhD on the history of the education of Irish children in London at the end of the 19th century, while he was staying at the Presentation Brothers' house in London. This is indeed a most informative recording.



NAME: BROTHER BENELDUS FINTAN, BORN 1931,
PRESENTATION BROTHERS, TURNERS CROSS (Part 1)

Title: Irish Life and Lore Cork City Collection, CD 25

Subject: The life of a Presentation Brother

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 56:48

Description: Brother Beneldus was greatly involved with many of the schools in the County of Cork. He worked in Greenmount School, St Joseph's School, Presentation Brothers in Cobh, and retired back to Turner's Cross, where he had begun his teaching career. This recording provides glimpses of many of his experiences in each of these places. He describes the ways in which the Presentation Brothers created opportunities for students to get employment after leaving school. He also speaks about the way of life of a Presentation Brother – the commitments involved, their role in life and also his observations on education as he experienced it over the last half-century.



NAME: BROTHER BENELDUS FINTAN, BORN 1931,
PRESENTATION BROTHERS, TURNERS CROSS (Part 2)

Title: Irish Life and Lore Cork City Collection, CD 26

Subject: The life of a Christian Brother

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 36:21

Description: In this recording Brother Beneldus recalls the huge influence held by the Presentation Brothers, and his own input into organising groups of Brothers on holiday trips abroad in the early seventies. He recalls their very first trip, a camping trip to Scotland, and he speaks at great length about their experiences abroad. 1994 was the 150th anniversary of the death of their founder, Brother Ignatius Rice, and Brother Beneldus's memorable trip to the Vatican on that occasion is described. He discusses the major role that the Presentation Brothers have played in the past in Irish education, and the role that they would hope to play into the future.



NAME: ROSALIE MOLONEY, BORN 1958, ST. ANGELAS,
PATRICK'S HILL

Title: Irish Life and Lore Cork City Collection, CD 27

Subject: A School Principal's reminiscences

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 58:29

Description: Rosalie Moloney grew up in Ballincollig where both her parents were teachers in the local school. In this recording, she speaks about her time in U.C.C., where she qualified with an M.A. and in 1974 she took up a teaching position with St Angela's school. With her extensive knowledge of local history through her membership of the Cork Historical Society, she recalls the interesting history of the house. She outlines the arrival of the Ursuline Nuns from Blackrock, first to No. 29 Patrick's Hill, where they opened their doors as a school in 1887. She points out that one of the first pupils was Mary Ryan, one of the first females in these islands to take up a position as a lecturer at a university. One of the school extensions was used to help pupils get to university and another to train secondary teachers. Rosalie, now Principal of St Angela's, talks about the challenging times ahead as schools integrate non-nationals into the system.



NAME: FRED ROSEHILL, BORN 1927, OVENS

Title: Irish Life and Lore Cork City Collection, CD 28

Subject: The last Jewish family

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 43:11

Description: The Rosehills are the last of the original Jewish immigrants to Cork city. The family migrated from Belarus in 1885. Fred Rosehill's grandfather, at the age of 12, came with his father to Queenstown, as it was then known, and Fred explains that having misunderstood an announcement on board the immigrant ship and thinking that they had arrived in New York, they disembarked. Fred goes on to describe how the community settled at the head of the river in Blackrock, an area affectionately known as Jewtown. The menfolk were known locally as peddlers and he recalls his own grandfather peddling music sheets from door to door. Fred recalls living in McCurtain Street, where his father had a small business and later moving to Donovan's Road. In his early life, he remembers 75 families of Jews in the town. The Rosehills were always connected with music and Fred describes the circumstances which led to his own career of selling fancy goods and of picture framing, and he speaks about how his family was to become the last of what was once a thriving Jewish community within the town.



NAME: PAT FLEMING, BORN 1939, BLACKROCK

Title: Irish Life and Lore Cork City Collection, CD 29

Subject: A lifetime in theatrical circles

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 48:07

Description: This recording took place in the Everyman Palace Theatre, where Pat Fleming is now front of house Manager. He recalls his introduction to theatre 50 years ago, when he joined the Cork Operatic Society, one of the oldest musical groups in Ireland. He goes on to recall Sean Donnelly, who set up a secondary school in the early fifties, where Pat received his education. He declares that there was an outpouring of interest in amateur singing and acting in Cork from the fifties onwards. He himself sang with the choir in the Opera Society, which consistently put on two shows annually. He came to the Opera House as Manager in 1975, and remained there until 1982. He speaks about the turbulent times there, though it managed to stage a performance for 50 weeks of the year. It was fascinating to record the coming together of the Ballet Company, the Folk Dance Group and the Operative Society, which provided the dancers and the choreography for the productions at various venues around the city.



NAME: MAEVE DELANEY, BORN 1941, DOUGLAS

Title: Irish Life and Lore Cork City Collection, CD 30

Subject: James Stack remembered

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 55:57

Description: Maeve Delaney grew up in Princes Street where her father had a butcher shop, and he also worked as a cattle dealer. She was the youngest of four girls, and as soon as her school days were over, she joined elocution classes run by James Stack. At the age of 18, she took part in a musical 'The Roses of Tralee' by John B. Keane, and this gave her an appetite for acting and performing. Maeve collected material such as photographs and newspaper cuttings associated with her career and while browsing through these, she reminisced on many events. She treasured for many years a reel-to-reel recording of James Stack's own voice as he gave a class to students. This recording included 'Do Not Go Gentle Into That Good Night', by Dylan Thomas, and also 'Seven Miners Trapped Underground in Yorkshire'. Throughout the recording, Maeve makes many interesting observations on the material.



NAME: MONICA HEGARTY MURPHY, BORN 1926,
DOUGLAS (Part 1)

Title: Irish Life and Lore Cork City Collection, CD 31

Subject: A lifetime in acting

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 71:32

Description: Monica Hegarty, better known as 'Mon', looks back on a long and illustrious career. A wonderful conversationalist, she recalls Father O'Flynn's elocution classes in The Loft, and the attendance there. This school instilled in many a love for theatre, and being a gifted comedienne, she imitated Father O'Flynn's actions while dealing with the wives of troublesome husbands in the Northside. She spoke about Father O'Flynn's great ability to switch at ease from Shakespearian plays to Cork satire. Monica worked tirelessly in operatic productions and panto in the city, and later she worked as a secretary to the manager in the Opera House for a number of years.



NAME: MONICA HEGARTY MURPHY, BORN 1926,
DOUGLAS (Part 2)

Title: Irish Life and Lore Cork City Collection, CD 32

Subject: A lifetime in acting

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 32:31

Description: One of Mon Murphy's greatest experiences was playing the part of a fishmonger in a film with Marlon Brando in Ballycotton. With great joviality she describes the circumstances, though this film was unfortunately to never be screened. She recalls her involvement in the staging of some of John B Keane's plays. She stresses that Cork enjoys several varieties of accent and she provides examples of these glories. She also recounts a tale about Roy Keane's father, and another involving the hawkers down by the quays.



NAME: AGNES McCARTHY, BORN 1915 AND LIAM McCARTHY, BORN 1936, ROCHESTOWN (Part 1)
Title: Irish Life and Lore Cork City Collection, CD 33
Subject: A family history
Recorded by: Maurice O'Keeffe
Date: 2008
Time: 72:59



Description: Agnes McCarthy grew up in Rock Mill, Kildorrery and in the initial part of this recording, she talks about her upbringing during very difficult times. Her father, Mr Stackpool, was a strong farmer and the Stackpool home was blown up by the British Crown Forces in 1921 during the Troubles. She was then sent with her sister to Crosshaven Boarding School, and afterwards to Loreto School in Fermoy. Agnes speaks about her sadness at having no real opportunities in life. Her mother had died and her father was never at home, so at the age of 18 she moved to Cork city to work in St Finbarr's Hospital. Her son Liam took up the story, and spoke about growing up in a small house in Church Avenue with 9 siblings. His father Tom McCarthy had a good job, as a tradesman. Some years later Agnes opened a small shop, which became a hub of activity in the area. Liam recalls his involvement in the Gilbert and Sullivan Musical Society and he also sang in the choir of Aloys Fleishmann.

NAME: AGNES McCARTHY, BORN 1915 AND LIAM McCARTHY, BORN 1936, ROCHESTOWN (Part 2)
Title: Irish Life and Lore Cork City Collection, CD 34
Subject: Entrepreneurship
Recorded by: Maurice O'Keeffe
Date: 2008
Time: 57:16



Description: Liam McCarthy began this recording by revealing his experiences of working on the building sites in England, and joining the local rugby club in Reading, which engendered in him a hunger for the sport. On his return to Cork city, he took up the sport with the Dolphin Rugby Club, and remained with them for 20 years. He speaks about the skills and experience required for a contracting business which he brought back from England – he was to build up a workforce of 90 men. Agnes McCarthy's memories of an incredible story from Mitchelstown relating to the Black and Tan era may be heard, and she goes on to talk in more detail about her escape from home to Cork city at the age of 18 years.

NAME: PETER BARRY, BORN 1928, SOUTH-EAST WALL

Title: Irish Life and Lore Cork City Collection, CD 35

Subject: A family history

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 60:40

Description: Peter Barry, now in his 80th year, still is a senior figure in the Barry's Tea empire. This recording took place on the Old Kinsale Road, where the Barry's Tea offices are located. The recording began with Peter's recollections of his family background. His grandfather's occupation was blacksmithing on the shores of the Blackwater. Around 1890 Peter's grandfather moved into Cork, where he opened a shop on Princes Street. He was involved in importing tea, and when Peter came into the business, he began to wholesale tea to other grocery shops around Cork city. Peter went on to tell me about his introduction to politics, following in a family tradition. In 1954 his father stood for election, and having spent over a decade in public life, he left office in 1965. He was honoured to be elected Lord Mayor of Cork city in 1962, a position previously held by his father and his daughter. Peter also speaks about his own distinguished political career.



NAME: BRENDAN GOGGIN, BORN 1944, MONTENOTTE PARK

Title: Irish Life and Lore Cork City Collection, CD 36

Subject: A lifetime in education

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 71:50

Description: Brendan Goggin retired this year (2008) from CIT having spent 15 years as Registrar there. The recording focused initially on the topic of Brendan's background. His family was involved in the P.J. Goggin & Co. milling business on Dean Street, in the production of calf meal. He describes the farming community and the milling business, and its direction with the farming community. His father died young, leaving his mother with 8 children to rear in demanding circumstances. Brendan recalls his schooldays, when he experienced teaching excellence at the local national school in Mayfield and the Christian Brothers College in the city centre which he attended. He talks in great detail about his time as a student in U.C.C., and his involvement there with the Students' Union. He witnessed dramatic changes in society and a huge stir within the College. Professor Fr James Good was removed by the Bishop from his post of teaching Medical Ethics because of his views. Brendan also speaks about his own teaching career in the RTC and CIT, which spanned nearly four decades.



NAME: MAEVE FLEISCHMANN, BORN 1948, PATRICK'S HILL

Title: Irish Life and Lore Cork City Collection, CD 37

Subject: A remarkable family history

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 40:44

Description: Two generations of the Fleischmann family were involved with the promotion of the culture of music and singing in the city of Cork. Maeve Fleischmann, daughter of Aloys Fleischmann, recalls the history of her grandfather and his arrival in Cork. This recording was made while sitting in the family home surrounded by many books and manuscripts connected with the work of her father, Aloys. Maeve recalls many anecdotes about her father during her childhood. At that time they lived in a grand house in Goulding's Glen, originally a mill house, about 20 minutes walk from Patrick's Hill and she recalls her father working on his compositions. Strangely, not a lot of music was played in the house, but many artistic people came and went. She witnessed her father's deep devotion to his work, and his ambition to ensure that music teachers would work in every second level school around Ireland. It was fascinating to record a story about Maeve's grandfather, who was taken prisoner in the First World War, and spent five years of his life in a prison camp in England, leaving her grandmother in Cork to provide for her family by giving piano lessons and playing the organ in the Cathedral. This recording provides a fascinating insight into the history of the Fleischmann family in Cork.



NAME: NOEL BARRETT, BORN 1934, BISHOPSTOWN

Title: Irish Life and Lore Cork City Collection, CD 38

Subject: A lifetime in theatre

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 56:29

Description: This recording took place in Noel Barrett's shop in Washington Street where he sells model cars and planes. His passion in life is divided between his love for performing and acting, and his model business. The recording begins with his recollections of his first drama, 'The Swans of the Lee' in 1950, and a partnership forged with Pat O'Sullivan, which was to endure all their lives. He talks about the many people involved in theatrical performances, including the costume-makers, the stage-set managers, the scriptwriters, and emphasises the voluntary approach taken by many of these people. He also tells many stories about his days travelling around the country, performing in parish halls, and the excitement and the thrills that the company brought to the community.



NAME: FATHER JAMES GOOD, BORN 1924, DOUGLAS

Title: Irish Life and Lore Cork City Collection, CD 39

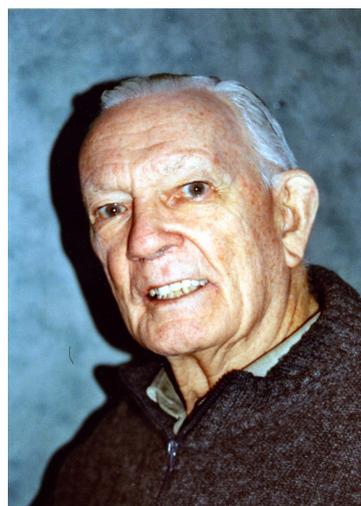
Subject: An independent-minded priest

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 74:26

Description: Father James Good is now living in retirement in Douglas following his challenging career in Ireland and in Kenya. The recording begins with a descriptive account of his background. He was born in Nicholas Street, and was educated by the Christian Brothers. He won a scholarship to Farranferris Diocesan Seminary, and went on to study at Maynooth in 1941. He was ordained in 1948. It is fascinating to listen to him talk about his subsequent years which involved being conferred with a Doctorate in Theology, followed by some time teaching at All Hallow's College, Dublin. He then went to Innsbruck in Austria to study philosophy. He recalls Alfred O'Rahilly, President of UCC where Fr Good spent 13 years teaching theology. He discusses the aftermath of the 'Humanae Vitae' Encyclical in great detail and his challenging exchanges with Bishop Lucey. Also recorded is his deep commitment and dedication to the work of the local Adoption Society in earlier decades and he recalls with great affection his years working in Kenya.



NAME: DECLAN HASSETT, BORN 1939, BLACKROCK

Title: Irish Life and Lore Cork City Collection, CD 40

Subject: An arts critic looks back

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 49:41

Description: Declan Hassett has now retired having spent 42 years working for the 'Irish Examiner', and has just published a book entitled 'Make Them Laugh', a history of the theatrical and dramatic societies in Cork. The recording begins as Declan talks about his young life and education. After leaving school, thinking that he had a vocation to become a priest, he spent 4½ years at Dalgan Park in Navan, headquarters of the Columban Fathers. He declares that he regretted neither going there nor leaving there! In 1962 he joined the 'Cork Examiner' as a journalist. He describes how he worked his way up in the 'Examiner' editorial department for 12 years, then moved to a position as Editor of the 'Evening Echo' for 10 years, and finally he was appointed as Arts Editor of the Examiner. He held this position until his retirement. His memories include the Editor's lonely chair and the daily pressure of some of his memorable interviews, and he delights in his deep involvement in theatrical circles in his native city.



NAME: JOHN A. MURPHY, BORN 1927, DOUGLAS ROAD

Title: Irish Life and Lore Cork City Collection, CD 41

Subject: Recollections of a History Professor

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 49:41

Description: John A. Murphy is one of Cork's greatest scholars. He has spent most of his life on the campus at U.C.C., and still has his own office there, where this recording was compiled. He begins by declaring his pride in being made a Freeman of Macroom. He talks in great detail about his background and his schooldays. He was the youngest of four children, and came from a strong political tradition. The person who influenced him most in his life was Paddy Desmond, who taught him in school and instilled in him the love of books. John A. Murphy won a scholarship to secondary school, and later to U.C.C. Once in college he became acutely aware of the personalities there, such as Professor Daniel Corkery, and Professor James Hogan who became his mentor. After qualifying, he taught History and English in Farranferris for 10 years, and was the only lay teacher amongst the priests there. He speaks about the reasons why he returned to U.C.C., where he was to succeed James Hogan in the History Department. The conversation then switched to his participation in an intellectual discussion group, which included people such as Sean Hendrick, Daithi Collins, Louis Marcus, Sean O'Riordan, Colum Feely, Aideen and John O'Shea and Robert Law. The group would congregate regularly in the Everyman Palace Bar in the late 70s. John A. also spoke about his time chairing committees and standing for election on the Graduates' Constitution for Dáil Eireann.



NAME: MAIRÍN QUILL, BORN 1938
Title: Irish Life and Lore Cork City Collection, CD 42
Subject: A retired teacher and politician looks back
Recorded by: Maurice O'Keeffe
Date: 2008
Time: 68:10

Description: Mairín Quill lived the life of a politician during the turbulent years of the Haughey era. In this recording she recalls her childhood growing up in Kilgarvan, Co Kerry. She talks about her uncle, Michael Quill and her father Daniel Quill, who were both deeply involved in the Troubles of the 1920s. She recalls sitting and listening to many stories about these two men, told around the fireside. Having finished school she qualified as a teacher, and taught in Cork. She stood for election for Fianna Fail in 1977, and gives the reasons why she was also put on the ticket for the 1979 election. Her time with Fianna Fail was short lived, and she outlines the reasons why she joined the new Progressive Democrats Party, of which she is very proud. In this recording she gives a descriptive account of the highs and lows associated with her life in politics.



NAME: JACK HIGGINS, BORN 1936, DOUGLAS
Title: Irish Life and Lore Cork City Collection, CD 43
Subject: A retired city manager's recollections
Recorded by: Maurice O'Keeffe
Date: 2008
Time: 50:30

Description: Jack Higgins's successful journey through public office culminated in his attainment of the position of Cork City Manager in 1995, and it is a fascinating story to record. He joined the Civil Service after leaving school, and took up a post with Cork City Council for 10 years, working in various departments, after which he was transferred to other Councils around the country. He became Manager in Limerick city in 1987 until his appointment as Cork City Manager in 1995. This recording includes a discussion on the many changes seen in the city, such as the upgrading of Patrick Street, the pedestrianisation of streets and the support of the arts. Since his retirement, Jack has sat on the Board of the Everyman Theatre, as well as on the Board of the Midsummer Festival.



NAME: LORETTA McNAMARA, BORN 1938, DOUGLAS

Title: Irish Life and Lore Cork City Collection, CD 44

Subject: A bookseller and theatre lover

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 60:29

Description: Loretta McNamara is better known to her friends as 'Lol' and this recording was compiled at her home, as she reminisced about her collection photographs and programmes associated with the theatre in Cork city. She speaks of her fond memories of performing, and she clearly remembers her first Feis, and her enthusiasm at a very young age for her future as an actress. Growing up in Blarney Street, she later found work in the bookshop of Mercier Press, which was a landmark in the town at that time. She spent 38 years of her life working there, rising to the position of Director. She spoke about the branch of the business at University College Cork, which she managed for 21 years and she had much to say about the challenging academic atmosphere within the college. Lol was quite outspoken about many issues throughout this recording, providing frank accounts of her own views on the work of theatre in the city.



NAME: GRETТА OWENS née SEXTON, BORN 1928, SHANAKIEL (Part 1)

Title: Irish Life and Lore Cork City Collection, CD 45

Subject: A great performer

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 55:10

Description: Gretta Owens was recorded at her home in Shanakiel where she speaks initially about her own background, and her parents' great interest in literature and poetry. Her introduction to theatre came through Joe Lynch, who introduced her to James Stack. She recalls her earliest memories of dramatic plays produced in the fit-ups and parish halls. Her father was her mentor and advisor, who gave her the courage and enthusiasm to perform in some of the big productions in Cork, including 'The Whip Hand'. She is proud to have won the Father Matthew Cup for dramatic scenes, as well as many other prizes, including the City Cup for Advanced Verse-speaking. Her real thrill was in travelling to and performing in the country areas, in the big houses, reciting poetry for the gentry in evenings of recitals of poetry, and music. This was in the sixties, when a flowering of performance of recitation occurred in many venues around Cork city.



NAME: GRETTA OWENS née SEXTON, BORN 1928,
SHANAKIEL (Part 2)

Title: Irish Life and Lore Cork City Collection, CD 46

Subject: A great performer

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 38:12

Description: Gretta Owens's love of poetry was clearly evident in this recording, as she recited some of her favourite poems. She declares that her life was rich, though with little money, but with a strong devotion to religion. She recalls a story about the Famine, when her grandparents were evicted from their property and found shelter in a cowshed, rearing their children there for five years. Gretta also speaks about her performances on stage at the old Opera House, and the little note which she would receive from James Stack after each performances, with a small sum of money included.



NAME: TONY HEGARTY, BORN 1932, WELLINGTON ROAD

Title: Irish Life and Lore Cork City Collection, CD 47

Subject: An actor and promoter of musical talent

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 54:08

Description: Tony Hegarty is well known from his days of stage acting, in the company of the other Hegarty brothers. They performed in many of the venues around the city, in particular in the Father Matthew Hall every Sunday night for a long period of time. It is interesting to record the stories about the parties in the 1930s and Tony's choir performances as a boy soprano. His career then took him into working in cabaret. His dedication to his work, which also included promoting musical groups in the city, and managing The Regal Showband are described, as is his devotion to his late mother.



NAME: JIM McKEON, BORN 1942, BISHOPSTOWN

Title: Irish Life and Lore Cork City Collection, CD 48

Subject: A passionate writer

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 74:49

Description: Jim McKeon puts on record a fascinating narrative of his life experiences. He includes stories about beginning to write plays at a very young age, developing as a creative writer, and writing the biography of Frank O'Connor in later years. His passion for singing and performing is also recorded, and he relates many anecdotes about the characters of the city. His love for cinema is discussed, as is his ability to lead a frugal life made necessary due to great lack of financial resources during the sixties and seventies.



NAME: MAY BUCKLEY, BORN 1913, BLARNEY STREET

Title: Irish Life and Lore Cork City Collection, CD 49

Subject: Recollections of Cork in the early 20th century

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 60:07

Description: May Buckley's memories reach back to the tragic burning of Cork city during the War of Independence, and she clearly remembers playing in the rubble in Patrick Street. May grew up in Sunday's Well. Her father served with the British Navy in the First World War on H.M.S. Fox. She remembers her father as a visitor to the house in her early days. Her recall of the Black and Tan campaign is described in a very lively manner. She recalls her time working in a cinema in London, and returning to find a job in O'Flynn's butcher shop in Oliver Plunkett Street. There was a tradition of masonry in her family, and she explained how the masons wore a symbol of their trade, an embroidered apron depicting a trowel and chisel. Mary has donated a number of items relating to the trade to the Cork Museum. Her grandfather and her uncle both worked on the building of the Cathedral in Cobh. May relates chronologically the events of her life in this wonderful recording.



NAME: CONNIE FAHY, BORN 1933, JOE FAHY, BORN 1950s AND DAN JONES, BORN 1931, CORK (Part 1)

Title: Irish Life and Lore Cork City Collection, CD 50

Subject: The masonry trade

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 50:17

Description: It is fascinating to place on record the life stories of three Cork masons. These recordings are unique because they deal with the lives of two families, who for generations were involved in the building business. We look at the life of a mason, starting with his apprenticeship, and his use of his working tools. Samples of the barlog (masons' dialogue) are recorded. The characters in the trade are recalled, as are the journey masons. Also discussed are the lean times and the good times in the masonry trade.



NAME: CONNIE FAHY, BORN 1933, JOE FAHY, BORN 1950s AND DAN JONES, BORN 1931, CORK (Part 2)

Title: Irish Life and Lore Cork City Collection, CD 51

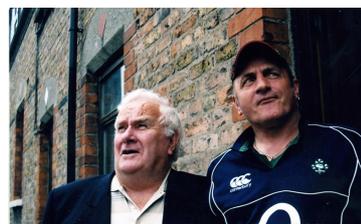
Subject: The masonry trade

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 31:48

Description: Connie Fahy, the oldest in the group of three masons, has seen all the changes in the craft over the last half-century, and proudly speaks about the buildings in the city in whose construction he had been involved. Joe Fahy speaks about his craft as a bricklayer, and about the sources of the bricks and their differences in colour. Dan Jones's contribution to the recording is an account of the difficulties of working outdoors in all weathers, and the dreadful drenchings they were subjected to. He discusses the men's loyalty to the contractor in the production of the very best work.



NAME: PADDY MADDEN, BORN 1934 AND JIM FAHY,
BORN 1959, TURNER'S CROSS

Title: Irish Life and Lore Cork City Collection, CD 52

Subject: Stonemasons of Cork

Recorded by: Maurice O'Keeffe

Date: 2008

Time: 56:34

Description: This recording was compiled in Paddy Maddens' home at Ballyphehane in the company of Jim Fahy. The trade of the mason is discussed in a very enlightening manner, and all the changes which have taken place are outlined. The recording includes stories about block-laying, drystone walls and stonework in general, paving, tiling, kerbing, packing concrete, sewer work and gutters. The trade union, the language spoken among the masons, occupational hazards, and the sing-songs during work are all discussed and which provide a most informative insight into the lives of the masons.

