

State Reception, Easter Sunday
Dublin Castle
Fáilteú Stáit, Domhnach Cásca
Caisleán Bhaile Átha Cliath

27.03.16

Presenting

Imagining

Remembering

Reconciling

Celebrating

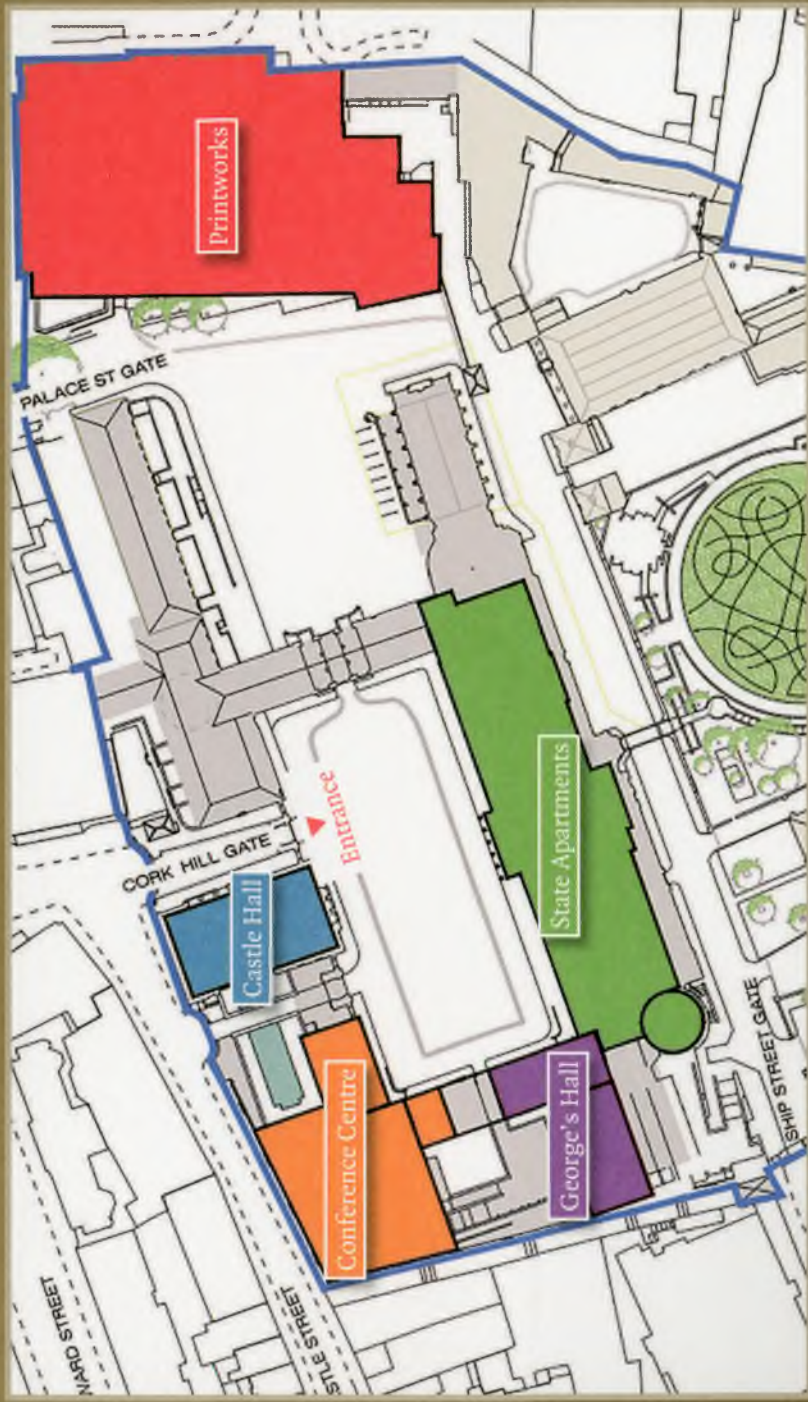


Roinn an Taoisigh
Department of the Taoiseach

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Map of Dublin Castle



Entertainment

The evening's entertainment is based on the five themes of the 2016 Centenary Programme

Presenting

On Arrival

Band 2 Brigade (Athlone) will perform in the upper yard as guests arrive, conducted by Captain John Carpenter

STATE APARTMENTS

Army No. 1 Band conducted by Captain Fergal Carroll

"In the Shadow of the Castle - Dublin Castle in 1916"

An Exhibition in the former State Bedrooms

Remembering

GEORGE'S HALL

A screening curated by The Gallery of Photography Ireland

6.30pm, 7pm, 7.30pm and 8pm

Imagining

CONFERENCE CENTRE

MC: Ellen Cranitch

Music by:

6.30pm The Young Folk

7.00pm Róisín O

7.30pm The Three Tenors Ireland

8.00pm John Sheahan & Declan O'Rourke

Reconciling

CASTLE HALL

Music and Poetry performed by the Royal Irish Academy of Music and the Gaiety School of Acting

6.30pm – 8.30pm

Celebrating

PRINTWORKS

Ceili Mór for all with The Shandrum Ceilí Band and singer Séan O Sé accompanied by Mary Kelly

6.30pm – 8.30pm

(alternating between ceili and song)

About the Entertainment

UPPER YARD

Band 2 Brigade (Athlone) conducted by Captain John Carpenter

The Band 2 Brigade (formerly called the Army No. 4 Band and The Band of the Western Command) was first formed in 1936 and has been located at Custume Barracks Athlone since that time. The band supports the military ceremonial of 2 Brigade serving the upper half of the country ranging from Wicklow as far north as Donegal. The band performs a wide range of military, state and civilian engagements each year and has been recognised for many years as being an integral part of the cultural life of the midlands and west of Ireland. In recent years the band's visits abroad include performances at festivals, parades and tattoos in France, Lebanon and Belgium.

STATE APARTMENTS

Presenting

Performers: Army Number 1 Band conducted by Captain Fergal Carroll

The Army No. 1 Band was formed in 1923 and has performed at all major State ceremonial occasions since the foundation of the State, including all Presidential Inaugurations from that of the first President of Ireland, Douglas Hyde to the present day. In addition to fulfilling all military music requirements for the Defence Forces' 2nd Brigade the band enjoys a busy schedule of public engagements including annual concert engagements at the National Concert Hall Dublin, recitals in St. Stephen's Green, Dublin, and a highly successful schools concerts programme. In recent years the band has performed at festivals and military tattoos in Italy, Holland, Germany and France.



Exhibition

The exhibition focuses on the role of Dublin Castle in 1916 and is mainly image based. From James Connolly's last days in the Castle to the failed attack from City Hall, to the use of its State Rooms as a Red Cross hospital, where Irishmen in British Army uniforms were being treated side by side with Rebels who were trying to free Ireland from the uniform and Empire that they served. Through the use of images and music, the visitor can discover the often overlooked role that Dublin Castle played in 1916.

GEORGES HALL

Remembering



Gallery of
Photography
Ireland

A screening curated by Gallery of Photography Ireland

Images courtesy of

Irish Capuchin Provincial Archives, Dublin City Library and Archives, East Wall History Group, Kilmainham Gaol, The National Library of Ireland / The National Photographic Archive, The National Museum of Ireland, The Irish Military Archive, The John Osman Collection RTE Archives, The Pearse Museum, The Photo Album of Ireland / Gallery of Photography, The Royal College of Surgeons in Ireland, The Jane W. Shackleton Collection, South Dublin Libraries, UCD Archives/ UCD Digital Library, rollingnews.ie

Music courtesy Louth Contemporary Music

Reflecting 1916 exhibition, supported by Dublin City Council, continues at the Gallery of Photography until 1 May at the Meeting House Square, Temple Bar. Gallery of Photography is supported by the Arts Council.

CONFERENCE CENTRE

Imagining

Artists

The Young Folk

The Young Folk are the next generation of original Irish musicians. Featuring two members who are part of the legendary Furey and Bourke families, they have performed at some of Ireland's and Europe's premier festivals and venues, recently they have been expanding their horizons to international stages with performances including dates in the UK, US, France and Canada. Their second album is just released "the first sign of Morning".

Visit: www.theyoungfolk.com

Róisín O

Irish singer, songwriter and musician, Róisín O has just returned from a tour in Australia and performing at an Irish pre-Oscars party in LA with Snow Patrol. Her first album was released to critical acclaim in 2012 and she has been compared to Joni Mitchell and Kate Bush. Her new single 'Give It Up' is due out in May 2016.

The Three Tenors Ireland

Performing up to 100 concerts annually in major venues throughout Ireland and the UK - Derek, Ray, and Dominic – collectively The Three Tenors Ireland - have been the headline act in such prestigious venues as the National Concert Hall Dublin, Cork Opera House, Christ Church Cathedral, Dublin and recent sell-outs in Belfast Waterfront Hall, Belfast Lyric Theatre. The trio have regularly appeared on both BBC and RTÉ Radio One and TV3.

The Three Tenors Ireland performed a unique part for the opening of the 50th International Eucharistic Congress both in the RDS and in Croke Park Stadium Dublin June 2012.

Ireland's favourite trio were the headline act to perform for the sell-out European Premiere for the film "Lincoln" in 2013 sharing the stage with leading stars – Sinead O'Connor, Shane McGowan and Chris de Burgh.

Visit: www.threetenorsireland.com

John Sheahan & Declan O'Rourke

This musical duo features the last surviving original member of Ireland's greatest folk group, with one of Ireland's finest contemporary voices and songwriting forces. The repertoire draws on a wealth of new material, along with some of the greatest Irish songs that have influenced many of the younger generation.

MC: Ellen Cranitch

Ellen Cranitch started her professional life as a flute player with the NSO, RTÉ Concert Orchestra, Opera Theatre Company, and countless other ensembles and chamber groups. In the past ten years she has been working in radio, and presents the late night weekend show, *The Purple Vespertine* on RTÉ Lyric fm.

Artists featured at this evening's event have received support for international appearances from Culture Ireland.

CASTLE HALL

Reconciling

Castle Hall features music and performance from performers and students from two of Ireland's most well-known training establishments for the next generation of Irish artists.

Royal Irish Academy of Music

Founded in 1848, the Royal Irish Academy of Music is Ireland's oldest musical institution. It is a home of musical excellence and dynamism, a place of teaching and learning which consistently achieves its objective of transmitting and maintaining the highest standards of performance and appreciation in all musical disciplines.

Gaiety School of Acting

The Gaiety School of Acting – The National Theatre School of Ireland was founded in 1986 by the internationally renowned theatre director Joe Dowling. The school is now widely regarded as the country's premier training facility for actors. As well as providing full-time courses at its base in Temple Bar, the school operates across the country with a range of courses for all ages.

Artists featured at this evening's event have received support for international appearances from Culture Ireland.

Celebrating

Shandrum Céilí Band

The Band from North Cork, takes its name from Newtownshandrum village. The original band was in existence from the 1950's to the 1970's playing for dances and céilithe in all major halls across North Cork. The current band, from the same area provides music for dances and céilithe much like the old band while also having a distinctive sound of their own and a lineup of young musicians who have all achieved success on the Céilí band circuit. In 2015, they won the All Ireland Senior Céilí band title making history as the third Cork band ever to win the competition.

Band Members:

Mairead Fitzgibbon, Mikie O' Gorman, Eddie Kiely (*Fiddles*)

Brian O' Loughlin, Timmy Collins (*Flutes*)

Alan Finn (*Box*)

Keith O' Loughlin (*Banjo*)

Ger Naughton (*Drums*)

Aileen O' Callaghan (*Piano*)

Tadgh O' Sullivan (*Concertina*)

Céilí Callers:

Philip Denmead & Jimmy Brennan

Seán Ó Sé

A singer from Bantry in West Cork, first achieved fame fifty years ago with his hit version of An Poc ar Buile which he recorded with Seán Ó Riada and which today is still extremely popular. With Ceoltóirí Chualann he was part of the exciting Ó Riada years in the sixties, which helped blaze a new trail for Irish music and song.

Mary Kelly

A music teacher and harpist from Freshford, Co. Kilkenny was the Senior All-Ireland Harp champion at the 1991 All-Ireland Fleadh Cheoil na hÉireann and has been awarded an MA in Ethnomusicology by the University of Limerick.

Artists featured at this evenings event have received support from Comhaltas Ceoltóirí Éireann.





Menu

Tipperary Beef and Guinness Pie

Bord Bia Quality Assured Beef produced in Co. Tipperary

Molly Malone Seafood Pie

Salmon sourced from Clare Island, Co. Mayo

Haddock caught in the Irish Sea

Prawns landed at Kilmore Quay, Co. Wexford

Pan-fried Chicken with Dalkey Mustard Cream and Spinach

Bord Bia Quality Assured Chicken produced in Co. Monaghan

Bord Bia Quality Assured Spinach produced in Co. Meath

Served with Baby Boiled Potatoes, Chive Mash and Saffron Rice

Bord Bia Quality Assured Potatoes produced in Co. Offaly

Traditional Gur Cake

**Selection of Irish Farmhouse Cheese served
with Crackers and Irish Chutneys**



**Working
with nature**



This evening's menu has been designed to incorporate Irish foods produced by farmers and companies who are members of the Bord Bia Quality Assurance Scheme and/or participating in the Origin Green Programme