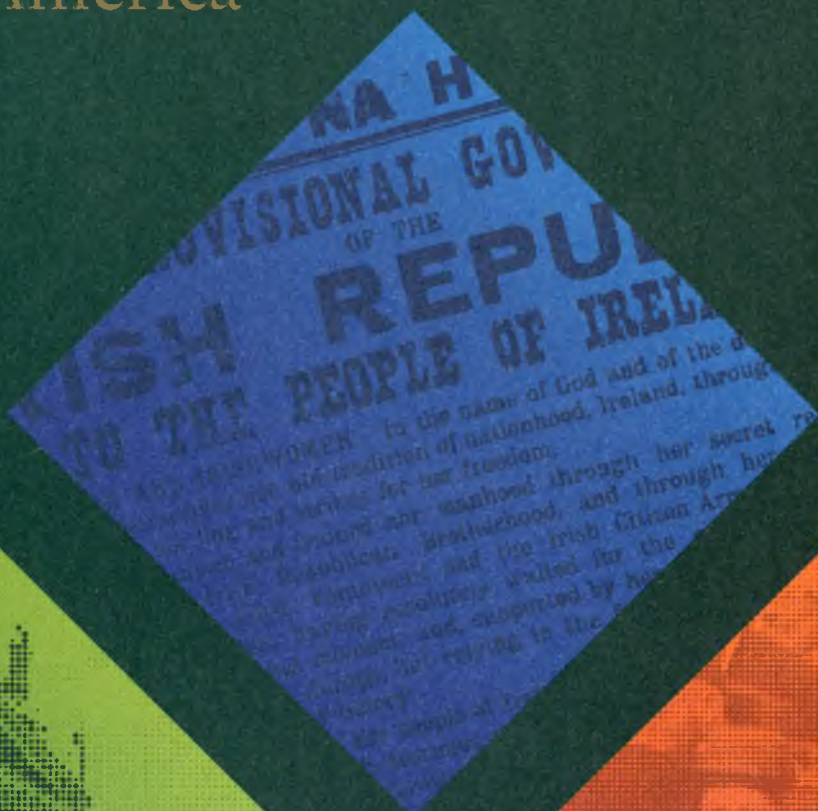


Ireland 2016 Centenary Programme *in the* United States of America



ÉIRE
IRELAND

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2016

Ireland 2016

Éire 2016

The Ireland 2016 centenary programme is a call to action to the people of Ireland, our Diaspora and friends of Ireland all around the world - to remember 1916 and that pivotal period in our history, to reflect on the past 100 years, and to re-imagine our future.

The programme includes a diverse and extensive range of events and special initiatives, both in Ireland and abroad, which have been specially created to mark this once-in-a-century moment in Ireland's history. Full programme details are available at: www.ireland.ie

As part of the Ireland 2016: Global and Diaspora Programme, the Embassy of Ireland in Washington DC and our six Consulates General (in Atlanta, Austin, Boston, Chicago, New York and San Francisco), working together with a wide variety of local and community partners, have developed a programme of events across the United States.

We are pleased also to work with Culture Ireland on their 2016 programme entitled *I am Ireland*, a showcase of some of our finest artists presenting their work across the US. For more details, visit: www.cultureireland.ie/iamireland.

This booklet outlines the events that were fully confirmed at the time of going to print. Many more are still in preparation, and will be added to our website as they are finalised:

www.dfa.ie/irish-embassy/usa

Trí chlár comórtha an chéid, Éire 2016, tá muintir na hÉireann, lucht ár nDiaspóra agus cairde na hÉireann ar fud an domhain á spreagadh chun cuimhneamh ar Éirí Amach 1916 agus ar thréimhse sin na cinniúna i stair na tíre seo, chun machnamh a dhéanamh ar an 100 bliain atá imithe tharainn, agus chun a bhfuil romhainn a shamhlú arís as an nua.

Cuimsítear sa chlár imeachtaí agus tionscnaimh speisialta de gach aon saghas, in Éirinn agus thar lear, atá á gcur ar bun chun ceiliúradh a dhéanamh ar an ócáid mhór seo i stair na hÉireann, ócáid nach dtarlaíonn ach uair sa chéad. Tá sonraí iomlána an chláir le fáil ag: www.ireland.ie

Mar chuid de Éire 2016: Clár an Domhain agus an Diaspóra, tá Ambasáid na hÉireann in Washington DC agus na sé Ard-Chon-salacht dár gcuid (in Atlanta, Austin, Boston, Chicago, Nua-Eabhrac agus San Francisco), i gcomhar lena lán comhpháirtithe áitiúla agus comhpháirtithe pobail éagsúla, tar éis clár imeachtaí ar fud na Stát Aontaithe a ullmhú.

Tá áthas orainn freisin a bheith ag obair le Cultúr Éireann ar a gclár 2016 siúd, dar teideal Mise Éire, faoina mbeidh roinnt dár gcuid ealaíontóirí is tréithí ag cur a gcuid saothar i láthair ar fud na Stát Aontaithe. Le haghaidh tuilleadh sonraí, tabhair cuairt ar: www.cultureireland.ie/iamireland.

Tá cuntas sa leabhrán seo ar na himeachtaí a bhí deimhnithe tráth a chlóite i mí na Nollag 2015. Tá go leor imeachtaí eile fós á n-ullmhú, agus cuirfear lenár suíomh gréasáin iad nuair a bheidh na sonraí críochnúla ar fáil:

www.dfa.ie/irish-embassy/usa

Index

| | |
|--|-----------|
| Message from Ambassador Anderson | 3 |
| Washington DC, the Nation's Capital | 4 |
| New York, Tri-State, Philadelphia and Surrounding Regions | 11 |
| Boston and New England | 23 |
| Chicago and the Midwest | 27 |
| Atlanta and the South East | 32 |
| Austin and the South West | 34 |
| San Francisco and the West | 37 |
| Also on tour in the USA with Culture Ireland support | 41 |
| Events in 2015 | 42 |

Message from Ambassador Anderson

Teachtaireacht ón Ambasadóir Anderson

The 1916 centenary, celebrated across the world, will have special resonance in the United States. It will of course be particularly meaningful to the 35 million US residents who claim Irish ancestry. But the narrative of the Rising will resonate with all Americans who cherish the principles of freedom and self-determination which shaped their own history.

As we honour and interrogate the 1916 legacy, we will also present the dynamic and multi-faceted Ireland of today. The defining characteristic of our centenary programme will be to present modern twenty-first century Ireland - with 1916 as the point of departure, we will chart the journey and the point of arrival, and seek to position ourselves for the next steps on that great continuing journey.

The Embassy and our six Consulates are extremely grateful for the enthusiastic collaboration of our partner organisations in preparing this centenary programme. Together, we extend a warm invitation to all those of Irish ancestry and to all of Ireland's friends right across the United States – 2016 will be a year of pride and inspiration; please join us and be part of it.

Anne Anderson,
Ambassador of Ireland to the United States

Cé go bhfuil comóradh céid Éirí Amach 1916 á cheiliúradh ar fud an domhain, beidh suntasacht ar leith aige i Stáit Aontaithe Mheiriceá. Rachaidh sé i gcion go mór, ar ndóigh, ar na daoine siúd atá ina gcónaí sna Stáit Aontaithe a mheasann gur de bhunadh na hÉireann iad, 35 milliún duine ar fad. Ach rachaidh scéal an Éirí Amach i bhfeidhm ar mhuintir Mheiriceá go léir ar mór acu an tsaoirse agus an ceart ar a rialú féin, prionsabail is bonn le stair na tíre sin. Bainfidh tábhacht le ceiliúradh an chéid i dtaobh treo a leagan amach dúinn maidir leis an am atá le teacht.

Agus muid ag tabhairt urraime d'oidhreacht 1916 agus á ceistiú, déanfaimid Éire an lae inniu, Éire atá dinimiciúil agus ilghnéitheach, a chur i láthair freisin. Beidh sé ina shaintréith den chlár comórtha céid Éire nua-aoiseach na linne seo, Éire an aonú haois is fiche, a chur i láthair – ag tosú thiar i 1916, rianóimid an turas agus an ceann scríbe, agus déanfaimid iarracht muid féin a shuíomh i gcomhair na gcéad chéimeanna eile sa turas mór sin atá fós ar bun.

Tá an Ambasáid agus na sé Chonsalacht dár gcuid thar a bheith buíoch as comhoibriú díograiseach ár n-eagraíochtaí comhpháirtíochta agus clár seo an chéid á ullmhú. Táimid ag tabhairt cuiridh ó chroí do gach duine de bhunadh na hÉireann agus do gach duine de shaoránaigh agus cairde na hÉireann ar fud na Stát Aontaithe – bliain bhróid agus inspioráide atá romhainn in 2016; bí linn, le bhur dtoil, agus glac páirt sa cheiliúradh.

Anne Anderson,
Ambasadóir na hÉireann chuig Stáit Aontaithe Mheiriceá

Washington DC, the Nation's Capital

THE WARMTH AND strength of the contemporary Ireland-USA relationship is particularly visible in the nation's capital, Washington DC. Since the 1950s Irish Taoisigh (Prime Ministers) have had the honour of presenting a bowl of shamrock to the President of the United States in the White House on St. Patrick's Day. Generations of American politicians and diplomats have played, and continue to play, a vital role in Northern Ireland's peace process, and officials from both countries continue to work together today on the global issues that face both of our countries.

It is only natural, therefore, that the nation's capital should enjoy a particularly rich and high level commemorations programme. Washington DC will host the single biggest event in the US programme – a three-week Irish arts festival from 17 May to 5 June 2016 at the John F. Kennedy Center for the Performing Arts in Washington DC – and many other events also. In addition to those listed below, the Embassy is currently working with partners in the Administration and on Capitol Hill on a series of high level events to reflect and further strengthen the close bonds between our two countries.

This booklet outlines the events that were fully confirmed at the time of going to print. There are many more still in preparation, and new ones will be added regularly to our website:



Ireland 100: Celebrating a Century of Irish Arts and Culture

17 May–5 June 2016

THE CENTREPIECE OF the commemorative events in the USA will be a three-week Irish arts festival from 17 May to 5 June 2016 at the John F. Kennedy Center for the Performing Arts in Washington DC.

Ireland 100: Celebrating a Century of Irish Arts and Culture, curated by Alicia Adams, will showcase the best of traditional and contemporary Ireland across the full range of the arts, including theatre, literature, music and dance. The festival was announced by the Taoiseach, Enda Kenny TD, during his St Patrick's Day visit to Washington DC in March 2015.



The festival will include participation by Fiona Shaw, the Abbey Theatre (The Plough and the Stars), Fishamble: The New Play Company, Camerata Ireland, The Gloaming, Colin Dunne, and Jean Butler, amongst many others.

There will also be a strong literary programme featuring Colum McCann, Anne Enright, Paula Meehan, Eavan Boland, Colm Tóibín, Paul Muldoon, Kevin Barry, Iarla Ó Lionáird, Nuala Ní Dhomhnaill and others. Much more is still in the pipeline and will be announced in the coming months, including installations and an exciting culinary programme.

Visit the Kennedy Center website for more information about the festival and to purchase tickets:

www.kennedy-center.org/festivals/ireland/





March–October 2016

Solas Nua Rising, a festival of Contemporary Irish Arts

Solas Nua, based in Washington DC, is dedicated to presenting contemporary Irish arts. Solas Nua will produce and present a series of artistic events including theatre, film, dance, music, the visual arts and literature that will explore Easter 1916, its place in our cultural memory, the journey since then and the state of the Republic today. The programmes examine and reflect on how Ireland has used its one hundred years of independence. Solas Nua's Capital Irish Film Festival and St. Patrick's Day book giveaway are also part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.solasnua.org

January–December 2016

Embassy of Ireland and Irish Network DC 2016 Lecture Series

The Embassy and Irish Network DC, with support from KPMG, are working with a number of other partner organisations, to stage a series of lectures, discussions and debates that will address different aspects of the Rising, the 100 year journey from 1916 to today, and the next 100 years.

www.irishnetwork-dc.com

March 18, 2016

Celtic Crossings Concert

Presented by Fr Mychal Judge, O.F.M. AOH Division, featuring Phil Coulter and Andy Cooney. Forest Park High School, Woodbridge, Virginia, 8.00 p.m.

www.celtic-crossingsdc16.org/

March 19, 2016

We Banjo 3 in concert

This award-winning quartet from Galway delivers a groundbreaking mixture of Irish Music and Old Time American and Bluegrass influences. Weinberg Center for the Arts, Frederick, Maryland. 7.00 p.m. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.webanjo3.com



March/April 2016**Catholic University of America**

Catholic University will host an exhibition, a series of lectures and dramatic readings on the theme of the 1916 Easter Rising.

<https://nest.cua.edu/organization/irishstudies/events>

<http://drama.cua.edu/hartke-theatre/busboys/remembering-1916.cfm>

April 2016**Restoration of Robert Emmet Statue**

In 1966, on the occasion of the 50th anniversary of the 1916 Easter Rising, a statue of Robert Emmet was placed in a prominent position on Massachusetts Avenue in Washington DC. To mark the 100th anniversary of the Rising and the 50th anniversary of the statue's installation, the National Parks Service are undertaking a major renovation of the site. A formal event will be held once the renovation has been completed. Further details TBA.

www.dfa.ie/irish-embassy/usa

October 13, 2016**Ireland's Poet-Patriots, A Musical Tribute**

Ireland's Poet-Patriots is a tribute to Ireland's struggle for independence, including the seminal moment of the Proclamation of the Irish Republic of 1916. The texts of the concert are drawn from the writings and poems of 10 of Ireland's most respected poets and patriots, from Emmet and Pearse to Ledwidge and Yeats. The music is both Irish traditional and original contemporary classical composed and adapted by Richard B. Evans. 8.00 p.m. Lisner Auditorium, George Washington University.

www.thepoetpatriots.com

New York, Tri-State, Philadelphia and Surrounding Regions

IT IS IMPOSSIBLE to talk about the Easter Rising without acknowledging the extraordinary contribution that Irish America made to those dramatic events a century ago. So many of the Proclamation's signatories spent time in or around New York that the city became a virtual capital in exile for the Irish Republic that the Easter rebels hoped to bring about.

In recognition of this extraordinary contribution, Irish American organisations in the Greater New York area have come together as a Committee under the leadership of Professor Maureen Murphy of Hofstra University, to organise a rich and collaborative programme of commemorative events in the coming year. These events will shed new light on the transatlantic context of the Easter Rising and commemorate appropriately the importance of New York and the surrounding area in the foundation of the Irish State. The events will celebrate the Irish contribution to mainstream New York and the strong Irish American community in the region.

The centrepiece will be a solemn Irish Government and Irish Community Commemoration on 24 April 2016, and later that day, a significant and inclusive celebration of Irish American culture, heritage and sport. "A Celebration of the Irish and New York" will take place at Pier A in Battery Park City, a New York City landmark and the place where so many Irish first landed in the US.

Plans to commemorate 2016 are also in train in Philadelphia, a city with significant ties to the Easter Rising and a strong and active Irish American community. Communities and organisations from Buffalo to Pittsburgh to the Jersey Shore are also planning events and activities to mark this most important of years. The Consulate is also actively working with contacts in State Capitols to ensure that we mark 2016 and the US-Ireland relationship at the highest political levels. A rich cultural programme, involving institutions and artists from Ireland and those based in the US, will run alongside and will complement all of this activity throughout 2016.

We very much hope that 2016 will be remarkable year for Ireland and the Irish American family in the Tri-State, Philadelphia and surrounding regions; a family which we are so proud to serve.

In addition to the programme set out here, we will continue to update our website as new events are added to the programme:

January–December 2016**Consulate Historical Lecture Series**

In association with New York GAA, the Ancient Order of Hibernians and Ladies Ancient Order of Hibernians, New York State. This Historical Lecture Series, open to all, will continue throughout 2016, at 345 Park Avenue.

<https://www.dfa.ie/irish-consulate/newyork/>

January 4, 2016**Lecture by Dr. Lucy McDiarmid on Sexuality and Flirtation in 1916**

Part of the Columbia University Irish Studies Seminar series at Columbia Faculty House, 400 W. 117th St., 8.00 p.m.

<http://universityseminars.columbia.edu/seminars/irish-studies/>

January 8–17, 2016**The Last Hotel produced by Landmark Productions and Wide Open Opera**

A new opera by Donnacha Dennehy and Enda Walsh. Presented by St. Ann's Warehouse with Prototype and Irish Arts Center. Part of Culture Ireland's I am Ireland programme. St Ann's Warehouse, 45 Water st. Brooklyn

www.cultureireland.ie/iamireland
www.stannswarehouse.org
www.thelasthotel.ie

January 19–31, 2016**The Man in the Woman's Shoes by Mikel Murfi. Loco and Reckless Productions**

Award-winning Irish playwright/performer Mikel Murfi's one-man show *The Man in the Woman's Shoes* follows a few hours in the life of the full-time cobbler, occasional farmer and all-around stand-up guy Pat Farnon as he walks the five miles from his white cottage to his small Irish town and back again. Irish Arts Center, 553. West 51st. St. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.irishartscenter.org

January 20, 2016**Centenary Commemoration of the Death of Captain Edward O'Meagher Condon**

Lecture on the biography of Captain O'Meagher Condon by Bob O'Brien. Commemoration and reception. American Irish Historical Society, 991 Fifth Avenue, 7.00 p.m.

www.eomcondon.com
www.aihs.org

January 23, 2016**Annual Neil Shanahan Educators Seminar**

Irish American Heritage and Culture Committee of the NYC Department of Education, American Irish Historical Society, 991 Fifth Avenue. 9.00 a.m. registration, 10.00 a.m. lectures.

amgarvey1@aol.com

February 4, 2016**Her Exiled Children: Poetry in America and the 1916 Easter Rising**

Lecture featuring a new poem by Pulitzer Prize-winning poet Paul Muldoon. Kimmel Center for University Life, Room 914. 60 Washington Square South. Sponsored by Glucksman, NYU. 7.00 p.m.

<http://irelandhouse.fas.nyu.edu>

February 5, 2016**Lecture by Dr. Terry Byrne on Strumpet City and the Media Mainstreaming of Irish Social Realism**

Part of the Columbia University Irish Studies Seminar series at Columbia Faculty House, 400 W. 117th St., 8.00 p.m.

<http://universityseminars.columbia.edu/seminars/irish-studies/>

February 14, 2016

Friendly Sons of St Patrick, Jersey Shore, New Jersey commemorative event

Further details TBA.

www.friendlysonsofstpatrick-jerseyshore.com/index.html

February 15, 2016

Ulster University Choir at Carnegie Hall performing the Music of Paul Mealor at Carnegie Hall, New York

Ulster University Choir has been invited to participate in a performance of The Music of Paul Mealor featuring NY premiere of his Stabat Mater and a new world premiere presented as part of the Distinguished Concert Series in New York, February 2016. Part of Culture Ireland's I am Ireland programme

www.cultureireland.ie/iamireland
www.carnegiehall.org

February 17–20, 2016

LEAR

Featuring New York Downtown dance legend Valda Setterfield, and created by John Scott, artistic director of Dublin-based John Scott Dance. Lear is a timely and tender exploration of aging, loss and regret that gets to the very heart of who we are. New York Live Arts, 219 West 19th Street. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.newyorklivearts.org

February 19–20, 2016

Lehman College Symposium: Irish Language, Literature and the History of Ireland (Bilingual format)

Organised by Lehman College, Institute for Irish American Studies. Music Building, Lehman College, Institute for Irish American Studies, CUNY.

Thomas.ihde@lehman.cuny.edu
www.lehman.edu/academics/arts-humanities/institute-irish-american-studies/

February 24–March 6 2016

Camille O'Sullivan in concert

Irish musician, Camille O'Sullivan, returns to the Irish Arts Center with her 3-piece band for 8 encore performances. Irish Arts Center, 553. West 51st Street. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.camilleosullivan.com
www.irishartscenter.org



Camille O'Sullivan

February 27, 2016

Irish Film Series

Screening of a six film retrospective of the Easter Rising and its aftermath. Studio Theatre, Music Building, Lehman College. 10.00 a.m.–10.00 p.m.

deirdre.oboy@lehman.cuny.edu
www.lehman.edu/academics/arts-humanities/institute-irish-american-studies/

February–Fall 2016

Irish American Cultural Institute, New Jersey Centenary Events

Lectures and other events will take place at locations in New Jersey and New York.

www.iaci-usa.org/

February–May 2016

Irish American Heritage Museum, Albany exhibition on the Women of 1916

In association with the Ladies Ancient Order of Hibernians, New York State and the Consulate General of Ireland in New York.

<http://irish-us.org/>

March 1–October 31, 2016**Proclamation led by artist Andrew Duggan**

Artist-led project by visual artist Andrew Duggan, Proclamation is a multi-venue exhibition of new lens-based works from Irish artists from various disciplines, engaging with the centenary of the 1916 Rising, redefining definitions of 'proclamation' and what it is 'to proclaim'. Irish Arts Center, 553 West 51st Street, New York. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.andrewduggan.ie
www.irishartscenter.org

March 3, 2016**Reading of the Proclamation and Guest Speaker**

St. Patrick's Society of Brooklyn, Bay Ridge Manor, 476–76th Street, Brooklyn, NY. 6.30 p.m.

stpatriksocietyofbrooklyn@gmail.com or [@StPatSocBklyn](https://twitter.com/StPatSocBklyn)

March 4, 2016**Lecture by Dr. Nelson O'Ceallaigh Ritschel on Socialism in the 1916 Rising**

Part of the Columbia University Irish Studies Seminar series at Columbia Faculty House, 400 W. 117th St., 8.00 p.m.

<http://universityseminars.columbia.edu/seminars/irish-studies/>

March 5, 2016**Casadhan an tSúgáin–Irish-Ireland, Education and Politics: Athbeochan na Gaeilge agus Éirí Amach na Cásca**

Panel discussion with keynote address by the President of Conradh na Gaeilge, Cóilín Ó Cearrbhail followed by the annual Barra Ó Donnabháin Lecture. Exhibition by Conradh na Gaeilge. Glucksman Ireland House, NYU, 1 Washington Mews, all day.

<http://irelandhouse.as.nyu.edu>

March 9 & 13, 2016**We Banjo 3 in concert**

This award-winning quartet from Galway delivers a ground breaking mixture of Irish Music and Old Time American and Bluegrass influences. March 9, Club Cafe, Pittsburgh, Pennsylvania. March 13, Mountain Stage Radio, Charleston, West Virginia

www.cultureireland.ie/iamireland
www.webanjo3.com

March 10, 2016**Aille na hAille–A Terrible Beauty**

Charlie Lennon and Friends present a performance of a suite of music on the theme of the 1916 Rising. Siena College, New York. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland

March 14–19, 2016**AIR by ARTlifeCULTURE**

Representing Irish youth, AiR weaves songs and rhythms from a traditional repertoire through electro-acoustic composition. These are framed by a multi-media installation of Irish natural soundscapes, cinematography, stills photography and youth participants' expressions inspired by the dramatic personality and natural heritage of Ireland's Wild Atlantic Way. The David Rubenstein Atrium, Lincoln Center, 61 W 62nd St. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.artlifeculture.ie
[www.atrium.lincolncenter.org](http://www atrium.lincolncenter.org)

March 19, 2016**Bay Ridge Commemorations**

Tree Planting Ceremony, Stone Dedication, Reading of the 1916 Proclamation. Bay Ridge, Brooklyn, 2.00 p.m.

linda@brparade.com
www.bayridgestpatricksdays.com



Proclamation led by artist Andrew Duggan

March 23, 2016

**Launch of the exhibition
The Seed of the People**

Hosted by Ireland's Great Hunger Institute, at Quinnipiac University, 275 Mt. Carmel Avenue, Hamden CT.

Christine.kinealy@quinnipiac.edu
www.quinnipiac.edu/institutes-and-centers/irelands-great-hunger-institute/

March 28, 2016

**37th Annual Nassau
County Easter Rising
Memorial Monument
Commemoration**

Courthouse Drive behind the Nassau County Court House, 12:00 p.m. Reception following the commemoration hosted by the Irish-American Society of Mineola.

donalmm@aol.com

March 2016

**Launch of an Exhibition
and Photo Essay
highlighting key figures
and their links to 1916**

In association with Turlough McConnell Communications with contributions from NY based historians and writers. Consulate General of Ireland, 345 Park Avenue.

<https://www.dfa.ie/irish-consulate/newyork/>

March 2016

The New Guard Concert

Carol McGonnell presents a concert featuring music by contemporary Irish composers including Ann Cleare, Piaras Hoban, Fergal Dowling, Judith Ring, and Jonathan Nangle at the DiMenna Center for Classical Music in New York in March 2016. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.argentomusic.org

April 1, 2016

**Wreath-Laying at
Captain Edward
O'Meagher Condon's
gravesite**

Calvary Cemetery, Third cemetery, 37, R2, Plot cc, Grave 8. Queen's Blvd and 52nd St. Woodside, 2.00 p.m. Edward O'Meagher Condon Commemorative Committee.

www.eomcondon.com/events.html

April 1, 2016

**Lecture by Dr. Justin
Stover on The
Environmental Impact of
the war on the Irish city
and landscape**

Part of the Columbia University Irish Studies Seminar series at Columbia Faculty House, 400 W. 117th St., 8.00 p.m.

<http://universityseminars.columbia.edu/seminars/irish-studies/>

April 1-30, 2016

Wild Sky

Wild Sky is a rich, powerful and moving theatre experience that seeks to explore the extraordinary energy and complexity of events in Ireland in the lead up to Easter 1916. Written from a uniquely rural perspective by award-winning playwright Deirdre Kinahan. Irish Arts Center/ Meath County Council 2016 Commission. Irish Arts Center, 553. West 51st street. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.irishartscenter.org
www.meath.ie/county council/arts



Ireland's Great Hunger Museum

April 6-7, 2016

Mac Piarais I bPictúir - Pearse in Pictures

Written by journalist Harry McGee and artist Dara McGee and produced by Fíabín, Ireland's largest Irish language theatre company. New York Irish Center, 1040 Jackson Avenue #3, Long Island City, April 6: 2.00 p.m., 8.00 p.m. April 7th: 8.00 p.m. Part of Culture Ireland's I am Ireland programme.

jbtmcarter@gmail.com
www.cultureireland.ie/iamireland
www.newyorkirishcenter.org

April 8-24, 2016

A Moon for the Misbegotten

Presented by Waterford-based Theatre Royal Productions in association with Geva Theatre Rochester. The production is a twin city business and culture initiative to celebrate the great Irish-American dramatist, Eugene O' Neill. The initiative will also have an educational element with the involvement of both Waterford Institute of Technology and St. John Fisher College in Rochester. Geva Theatre Center, 75 Woodbury Boulevard, Rochester, New York 14607. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.theatreroyal.ie
www.gevatheatre.org

April 10, 2016

The Irish in New York Walking Tour

A tour of the New York sites associated with the 1916 Rising, led by the historian of Irish New York John T. Ridge. Further details TBA.

April 13, 2016

Charles Cushing Lecture: Robert Monteith and Roger Casement

American Irish Historical Society, 991 Fifth Avenue. 6.00 p.m. RSVP to aihis@aihs.org

<http://aihs.org/>

April 13-17, 2016

Return to Absence by Arcane Collective

The Irish Arts Center and New York Live Arts present Arcane Collective founded by independent dance artists, Morleigh Steinberg and Oguri. Return to Absence embodies the resonant images and wrought emotions characteristic of Samuel Beckett's trilogy Molloy, Malone Dies, and The Unnamable. New York Live Arts, 219 West 19th Street. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.newyorklivearts.org
www.arcanecollective.com



Mac Piarais I bPictúir



Irish in New York, Walking Tour

April 15–17, 2015

Pittsburgh Remembers

A public awareness and education project and a three day weekend of activities including educational, theatrical and sporting events. Pittsburgh Remembers is organised by a broad based committee comprising representatives of 20 Irish organisations in the city.

www.pittsburghremembers1916.com/

April 17, 2016

1916 Ireland and 1916 New York: Paul Van Wie and Charles Howlett

Molloy College Irish Studies Institute. Public Square, Larini Hall, 3.00 p.m.

<http://alumni.molloy.edu/>
<http://molloy.edu/>

April 17, 2016

Rebels, Romantics and Revolutionaries: The Songs and Stories of the 1916 Easter Rising

A Concert with Dramatic Readings featuring Andy Cooney and Special Guests. St. John's University, 8000 Utopia Parkway, Jamaica.

browneb@stjohns.edu
www.stjohns.edu/

April 19–August 1, 2016

Her exiled Children: the American Irish Historical Society 1916 Archive Exhibition

Official opening, introduction by Christopher Cahill; Reading of the Society's original copy of the Proclamation; Remarks by Francis M. Carroll, Ph.D., Curator. American Irish Historical Society, 991 Fifth Avenue, 6.00 p.m.

aihs@aihs.org
<http://aihs.org/>

April 20, 2016

Screening of A Terrible Beauty

A screening of this docudrama featuring commentary by producers Keith and David Farrell and a discussion of the oral history that informed the project. Sheen Center for Thought and Culture, 18 Bleecker St. Sponsored by Glucksman Ireland House, NYU. 7.00 p.m.

www.1916film.com/home

April 20–May 1, 2016

A Girl is a Half-formed Thing

Annie Ryan's adaptation of Eimear McBride's award-winning novel *A Girl is a Half-formed Thing* follows the inner narrative of a girl from the womb to twenty with vivid intensity and originality. *A Girl is a Half-formed Thing* is also winner of The Amnesty International Freedom of Expression Award 2015 and a Scotsman Fringe First Award. The Corn Exchange Theatre Company in association with Cusack Projects Ltd at the Baryshnikov Arts Center, 450 West 37th St, NY, in association with the Irish Arts Center. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamirelan
www.irishartscenter.org
www.bacnyc.org



A Girl is a Half-Formed Thing Credit: Richie Gilligan

April 21-22, 2016**Independent Spirit:
America and 1916 Easter
Rising**

This Glucksman Ireland House NYU symposium will focus on the role of Americans and of New York in the Easter 1916 Rising. This symposium brings together twenty scholars who offer new research to enlighten, interrogate, and locate the Rising in a transnational context, including keynote speakers Prof. JJ Lee, Prof. Terry Golway, Prof. Robert Schmuhl, Dr. Timothy Meagher, Prof. David Brundage, Prof. Marion R. Casey, Prof. Michael Doorley, Ms. Kate Feighery, Dr. Mary C. Kelly, Prof. Lucy McDiarmuid, Dr. Gerard MacAtasney, Dr. Úna Ní Bhroiméil, Prof. Miriam A. Nyhan, Prof. John P. Waters, Ms. Daphne Dyer Wolf, Prof. Nicholas Wolf. Glucksman Ireland House, 1 Washington Mews.

<http://irelandhouse.fas.nyu.edu>

April 22, 2016**Reading of the 1916
Proclamation by
Fionnuala Flanagan**

Washington Square Arch, 5.00 p.m. Glucksman Ireland House, 1 Washington Mews.

<http://irelandhouse.fas.nyu.edu>

April 23, 2016**Ancient Order of
Hibernians and Ladies
Ancient Order of
Hibernians National
Commemoration**

The Ancient Order of Hibernians (AOH) and Ladies Ancient Order of Hibernians (LAOH) National Commemoration will take place New York on 23 April. This will include a mass at St. Patrick's Cathedral, a procession to the plaza of Ireland House at 345 Park Avenue and a solemn ceremony, involving a reading of the Proclamation. The Consulate General of Ireland in New York is working with the AOH and LAOH on this Commemoration.

www.aoh.com/2016-easter-rising-centenary-commemoration/

April 24, 2016**Official Irish
Government and Irish
Community Centenary
Commemoration**

This ceremony will include a reading of the Proclamation, the laying of a wreath, a minute's silence, the flag raising and the national anthems. Venue TBA. 11.30 a.m.-1.30 p.m.

<https://www.dfa.ie/irish-consulate/newyork/>

April 24, 2016**Celebration of the Irish
and New York**

A very special afternoon of events featuring Irish-American music, dance, film, theatre, food, lectures, sport and much more. Pier A, Battery Park. 1.00-5.00 p.m.

<https://www.dfa.ie/irish-consulate/newyork/>

April 24, 2016**Launch of the United
Irish Counties
Association booklet on
the support of the Irish
County Associations for
the Easter Rising**

Antun's 96-43 Springfield Blvd, Queen's Village. 3.00-7.00 p.m.

Igarvey386@aol.com
unitedirishcounties@gmail.com
www.uicany.org/United_Irish_Counties/Slainte.html

April 24, 2016**Dedication of the
Gaelic American Club
Memorial Fairfield CT
1916 Memorial**

Dedication Mass at St. Thomas Aquinas Church officiated by the Bishop of Bridgeport, 1719 Post Road, Fairfield, CT., followed by dedication and unveiling of the Gaelic American Club memorial, 74 Beach Road, Fairfield, CT. 2.00 p.m.

jimgall98@juno.com

April 24, 2016

**Pearl River 1916
Commemoration and
Family Day**

The range of events will include a special Mass, parade, and commemorative ceremonies. The programme is being organised by Jim McDonnell, of the Ancient Order of Hibernians.

jimac786@verizon.net

April 24, 2016

**The Life and Legacy of
Catherine Wheelwright,
Éamon de Valera's
mother**

Speakers will include Patricia Carey of the Irish American Cultural Institute and a number of College and Irish community contributors; a website on Catherine Wheelwright will also be launched after the event. St. John Fisher College, 3690 East Avenue, Rochester, New York 14618.

www.sjfc.edu/academics/arts-science/departments/irish/index.dot

April 28, 2016

**Drums and Guns, a
concert of music, poetry
and song**

In a unique collaboration, artists from Dublin's Royal Irish Academy of Music join London's Guildhall School of Music and Drama and The Juilliard School, New York, for a presentation which explores conflicts in different eras through music, poetry and song. Rosemary and Meredith Willson Theatre, The Juilliard School, New York Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.riam.ie

April-May, 2016

**The Fifth Province
Festival**

Presented by Cuala Group with New York Irish Center in Queens. A special season of commemorative events marking the centenary of the Rising as well as celebrating Ireland's cultural links with New York City. Various cultural institutions and community centers across New York City. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.fifthprovincefestival.com

April-May 2016

**Buffalo Niagara
Centenary Committee
commemorative events**

"The Rising: 1916-2016", a programme organised by the Buffalo Niagara Centenary Committee will include a reading of the Proclamation, Irish film and other events.

<http://buffaloirishcenter.com/>

May 1, 2016

**Labor Salute to James
Connolly**

Further details TBA.

May 3, 2016

**Dedication of the Suffolk
County 1916 Memorial**

Suffolk County Cohalan Courthouse, Carleton Avenue (County Road 17), Central Islip, 12.30-2.00 p.m. The Memorial will be dedicated on the centenary of the execution of Thomas Clarke who lived in Manorville, Suffolk County in 1906-7. Chair: Chris Thompson; Vice-Chair, Judge Michael Mullen.

ctalawman@aol.com

May 6, 2016

Lecture by Dr. Miriam Nyhan on Emigration to London and New York

Part of the Columbia University Irish Studies Seminar series at Columbia Faculty House, 400 W. 117th St., 8.00 p.m.

<http://universityseminars.columbia.edu/seminars/irish-studies/>

May 7, 2016

Memorial Service for the Children killed during 1916

The Columcille Cultural Center, Friends of Abandoned Cemeteries, Staten Island Pipes and Drums and Richmond County Pipes and Drums, Columcille Irish Cultural Center located inside Snug Harbor, 1000 Richmond Terrace #1, Staten Island, 11.30 a.m.–2.00 p.m.

columcilleculturalcenter@yahoo.com
www.statenirelandirish.com/events

May 14, 2016

New York Irish American Women and the Easter Rising

Battery Heritage Foundation and Glucksman Ireland House/ NYU. Watson House, 7 State Street. 10.00 a.m.

maureen.o.murphy@hofstra.edu
<http://watsonhouse.org>

May 19, 2016

Salon Éire 100–Ceol, Out of the Ashes, an Irish Century

An evening of classical and contemporary Irish music from 1916 to 2016, performed on piano by Conor Linehan and produced by Alison McKenna. Part of Salon Éire 100, a celebration of 100 years of Irish Culture. The New York Library for the Performing Arts, 40 Lincoln Center Plaza, New York. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland
www.saloneire100.com
www.Nypl.org/lpa

May 2016

Americanitis presents: The Seagull and Other Birds presented by Pan Pan Theatre at the Abrons Arts Center in assoc. with the IAC and PS122

The Seagull and Other Birds is a reimagining of Anton Chekhov's comic masterpiece. Pan Pan is the longest-established contemporary theatre company in Ireland, founded in 1991 by co-artistic directors Aedín Cosgrove and Gavin Quinn. Part of Culture Ireland's I am Ireland programme

www.cultureireland.ie/iamireland
www.panpantheatre.com
www.abronsartscenter.org



Glucksman Ireland House NYU symposium

June 1, 2016

Buffalo, New York marks the 150th Anniversary of the Fenian Invasion of Canada

Further details TBA.

June 2-4, 2016

**Theatre Lovett presents
The Girl who Forgot to Sing Badly**

Presented by one of Ireland's leading children's theatre companies, The Girl Who Forgot to Sing Badly tells a tale of love, loss, adventure and courage. Annenberg Center for the Performing Arts, Philadelphia, Pennsylvania. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland

www.annenbergcenter.org

www.theatrelovett.com

June 11 & 12, 2016

**Staten Island Irish Fair
Dedicated to the lives lost in the 1916 Rising**

columcilleculturalcenter@yahoo.com

www.statenirelandirish.com

September 23, 2016

**Screening of the
documentary 1916:
The Irish Rebellion**

Produced by Notre Dame's Keough Naughton Institute of Irish Studies. NYU's Cantor Film Center, 36 E 8th St. Sponsored by Glucksman Ireland House, NYU.

<http://irelandhouse.fas.nyu.edu>

October 12-23, 2016

**Abbey Theatre
Production of The
Plough and the Stars**

Set amid the tumult of the Easter Rising, The Plough and the Stars is the story of ordinary lives ripped apart by the idealism of the time. The residents of a Dublin tenement shelter from the violence that sweeps through the city's streets. The Plough and the Stars was first performed at the Abbey Theatre in 1926. Regarded as a masterpiece, this provocative play is an essential part of our understanding of 1916.

October 12-16: Annenberg Center for the Performing Arts, University of Pennsylvania

October 20-23: Montclair State University, New Jersey

The tour is presented in association with Cusack Projects Limited. Part of Culture Ireland's I am Ireland programme.

www.cultureireland.ie/iamireland

www.abbeytheatre.ie



