

Views sought on €3m road realignment



The €3m road will involve 1km of new carriageway.

THERE are just a few more weeks left for locals to make submissions in relation to the €3 million realignment of Knocklyon Road.

The works, which will take one year to complete, will comprise the construction of almost 1km of new carriageway to form a connection between the existing Knocklyon Road and Firhouse Road at the junction with Spawell Bridge.

The council has put the proposals on display in the council offices, County Library and Ballyroan Library and the public is invited to view them and make proposals or submissions on the plans.

The road will have footpaths,

grass verges and cycle paths as well as new pedestrian crossings and will mean that the access to Pine Grove and Charleville School will be relocated.

At the Dargle Wood end of the new road, the priority will be altered at the tie-in to the existing Knocklyon Road and there will be a signal controlled junction.

There will be no through road from the existing Knocklyon Road north or south bound and there will be a new turning area at the Lansdowne Park area.

The plans show new boundary treatment at the open space at Lansdowne and a new boundary

wall at the Firhouse Road entrance.

The existing direct access to Pine Grove from Firhouse Road is to be closed.

Residents in the area have been campaigning for almost 30 years to have some works carried out as they say the existing road is too narrow for the amount of traffic using it.

Funding for this project has yet to be identified but it was decided to proceed with the public consultation procedure while finances were being sorted out.

Written submissions on the plans can be made to the council before close of business on Friday, March 19.

Tallaght Echo, Feb 26 2004.

Feb 19th

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language&theatre

celebrate with 'cupla focal as gaeilge'

by karen dunne

Events for Seachtain na Gaeilge dominate the agenda at Tallaght Library this month, with a whole host of activities for adults and children.

The week, which runs from March 8 to 16 and celebrates the Irish language and culture, will kick off with Bingo as Gaeilge from 11am.

On March 9, there will be a bilingual talk and slide show on nature by Eanna Ni Lamhna from 3.30pm. And on March 10 there will be Irish-themed activities for the parent and toddler group at 10.30am.

March 10 will also see a talk on Irish for non-nationals, beginning at 7.30pm. And on March 15, there will be a ceili for primary schools which starts at 10am.

Throughout the week an exhibition of art works from students at Colaiste de hÍde will be on display.

As well as the Irish activities, usual library events, such as book clubs; Irish, Spanish and French classes, will take place.

There will be a gardening workshop on March 1 beginning at 7pm focusing on hanging baskets and window boxes.

Further details from 4620073.

11th March 2004

Déardaoin 11 Márta 2004

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Seachtain na Gaeilge i mBaile Átha Cliath Theas



Brian Ó Gaibhín ó Áras Chrónáin ag déanamh fhear an tí ag seoladh chlár Sheachtain na Gaeilge Chomhairle Chontae Bhaile Átha Cliath Theas

14th March 2004.

Ócáidí Ódí

Seoladh Sheachtain na Gaeilge sa Chearnóg



Ni shamhlófa ionad siopadóireachta mar ionad do chéili ach b'in mar a bhí sa Chearnóg i dTamlacht ar an

Mháirt seo caite nuair a sheol Méara Chomhairle Chontae Átha Cliath Theas, **Máire Ardagh**, clár Sheachtain na Gaeilge (SnaG) don dúiche. Ni amháin go ndearna muintir Thamlachta agus Chluain Dolcáin seit-damhsa i lár an urláir idir Tí Dunne agus Tí Bhewley ach nuair a ghlacadarsan sos bhí taispeántais de rince Gaelacha ó dhaltai Scoil Rince Gaelach Bastable-Warren.

Ar aghaidh leis an gcéili ansin agus amhrán againn ó **Clara Monahan** chomh maith. Ba é **Brian ó Gáibhín** ó Aras Chrónáin, Cluain Dolcáin, an fear an tí don oíche agus ghabh sé buíochas ar leith le **Eamonn Furlong**, Stiúrthóir na Cearnóige, agus le lucht gnó an ionaid ar fad as ucht a ndiagrais agus a dta-caiocht don ócáid. Bhí dream maith de Mhuintir Chrónáin i láthair, **Harry** agus **Bernie Sheerin**, **Máirtín** agus **Anne Marie Durcan** agus Gearóid ó Cinnéide ina measc. Bhí ionadaíocht mhaithe de Ghaeilgeoirí Thamlachta ann, ar ndóigh, **Tony Ó Luineacháin** duine acu.

Bhí an grianghrafadóir áitiúil, **Brian**

Mac Cormaic, ann agus d'inis sé dom faoina thaispeántas i gClub an Chonartha, Sráid Fhearchair, le linn SnaG: grianghrafanna a thóg sé ar a thuras in Oirthear na hAfraice. Tá sé ag cagrú grúpa chun sliabh Kilimanjaro a dhreapadh ar son Child Aid agus tá Máire Ardagh agus Stiúrthóir Institiúid Theicneolaíochta Thamlachta, an **Dr. Columb Collins**, ar bheirt den dream atá chun tabhairt faoi!

Ach fillimis ar Thamlacht! Chuir an léachtóir ollscoile, **Daithí Ó hÓgáin**, muid ar an eolas faoi roinnt bealoideas eile a bhaineann leis an gceantar agus le linn a chuid cainte thagair sé don Cheiltis mar cheann de mhórtheangacha na hEorpa.

Lena eolas ar na logainmneacha léirigh **Tomás Maher** gné eile d'obair phobail Ghearóid mhic Andreais. D'eagraíodh Gearóid lá rothaochta bliantúil ó Chill na Manach chuig Gleann Dá Loch. Mhínigh Tomás dúinn gurb í Cill na Manach an áit a bhfuair Naomh Caoimhín oideachtas óna uncail, Eoin, sular imigh sé chuig an nGleann cáiliúil, áit ar bhunaigh sé a mhainistir féin ar ndóigh. In ainneoin go dtugtar bruaichbhaile satailíte ar Thamlacht go minic, is léir don eolach go raibh an baile seo ann i bhfad sular ceapadh satailít ar bith!



Colm Ó Duíacháin agus Máire Uí Dhulgáin ag Taispeántas Ealaine i gClub an Chonartha i mBaile Átha Cliath

Gráinne, Fergal agus Una Mhic Andreais in éindí le Brian ó Gáibhín, agus Máire Ardagh, Méara Chomhairle Chontae Átha Cliath Theas.



Fear a bhfuil an-tóir air na laethanta seo, an Coimisinéir Teanga, **Sean Ó Cuirreáin** as Gort a'Choirce ó dhúchas a rinne Eigse Uladh a oscailt go hoifigiúil agus ar an oíche chéanna thug an **Dr. Dorothy Ní Uigín**,

Feidhmeannach Teanga in Ollscoil na hÉireann, Gaillimh caint na hEigse. Tionchar na Meán Cumarsáide an teama a bhain le hEigse na bliana seo. Mar a bhíonn i gcónaí bhí go leor ceoil agus roinnt damhsa i dTigh Jack ar an Ghlasaigh agus bhain na cuairteoirí agus bunadh na háite sult as na himeachtaí.

Oíche Shathairn bhí éisteacht mhaithe ag na cainteoirí ó na meáin Ghaeilge éagsúla a ghlac páirt sa stiompaisiam. Labhair **Tomás Mac Con Iomaire** thar ceann Raidió na Gaeltachta agus ba é **Pól 'Johnny Sheáin' Ó Gallachóir**, Ceannaire TG4 a sheas an fód don stáisiún. Rinne Eagarthóir 'Beo', **Eamon Ó Dónaill** cur síos ar a sheirbhís féin, agus thug **Colm Ó Tórna**, Eagarthóir *Saol* caint shuimúil. Labhair **Micheál Ó Máirtín** thar ceann *An tUltaigh*, **Ciarán Ó Pronntaigh** a bhí mar ionadaí do *Lá* ar an oíche agus rinne **Sorcha 'sagainne féin' Ní Chéilleachair** cur síos ar *Foinse* agus an tionchar atá ag an nuachtán seo ar an teanga.

Bhí roinnt den phobal a thóg ceisteanna faoin méid a chuala siad, **Noel Ó Gallachóir**, **Tomás Ó Monacháin** agus **Pádraig Ó Baoill** agus bhí abhar machnainh sa mhéid a bhí le rá acu.

Bhí go leor de bhunadhí Ghaeth Dobhair agus na Rosann i láthair agus i measc na ndaoine a chonaic 'Ódí' ag léiriú suime sna cainteanna bhí leirtheidí **Phádraig Uí Ceallaigh**, **Antoin Mac Aodha**, **Dinny Ó Dónaill**, **Annie 'John' Uí Ghallachóir**, **Pádraig Ó Gallachóir**, **Maggie Uí Ghallachóir** agus lucht Raidió na Gaeltachta sna Doiri Beaga a bhí amuigh go láidir ar an oíche! Bhí an dlíodóir **Antoin Delap** ansin chomh maith (bhí a fhios aige go ndéarfainn seo!), agus bhain **Breandán Ó Cnámhisi** agus **Tomás Mac Giolla Bhríde** suim as an oíche chomh maith.

Rinneadh chomhbhrón ag ócáidí an deireadh seachtaine le **Máire Mhic Niallais** as bás a dearthár. Tá baint ag Máire leis an Eigse le blianta fada.



Ócáid agat? Scriobh chuig Ódí ag nuacht@foinse.ie.

blending the arts in south dublin

by jim deere

SOUTH Dublin County Arts Office and Library Services will present the best from local, national and international artists and performers in this year's Fused festival.

According to the council, the festival, which will run from June 20 to June 26, is about providing an opportunity for people to enjoy the arts.

"Its programme is about the culture of people and everyday experience. It reflects the diversity in the range of interests of people in South Dublin County and expands on a programme of events already taking place.

This one week festival will set the county buzzing to the sounds of Slovenian 'turbo folk', Croatian pop, and Congolese Soukous, as part of a programme that celebrates music, literature, visual art and film in urban and rural South Dublin County.

In music, Spanish guitarist Augustin Maruri, currently on tour in Ireland, will perform in the Old Library Building, Rathcoole, with Aisling Ennis from Rathcoole, who is principal harpist with the National Youth Orchestra. Sun 20th @ 3pm.

An eight piece African band made up of musicians from the Congo but which formed in Ireland, Congo Musica, will bring their up tempo traditional African music know as 'Soukous', based on rhythm and melody with strong harmonic vocals, to the Civic on Saturday, June 26, at 4pm. Local band The Brand and The Gerry Hendrix Band will play support.

And Croatia's Pipschips&Videoclips will bring what has been described as a "wicked mix of unpredictable Croatian folk and nice, clean New York beats" (The Face magazine) to the Spa Hotel in Lucan on Wednesday, June 23. Tallaght band The Brand will again play support.

The international flavour of the festival goes well beyond bringing in acts to play locally. FUSED:XØVER, a web-based exhibition (<http://www.artprojectsnetwork.net/DublinSouth>) will be simultaneously launched in South Dublin and the Kibla Gallery in Marabour in Southern Slovenia.

The exhibition features artists working in new media, which is either realised or supported by Internet based art works.

Belgian artist, and EU Ambassador for the Environment, Pierre Mertens will present his views on in a discussion on *Contemporary Arts Culture: Virtual or Reality?*, which will address the role of new media and where the limits lie. The talk will take place on Thursday, June 24, at 4pm in the Loose End Studio in the Civic Theatre, 4pm.

Fused visual arts will also provide the Dublin venue for *Shoot at the Artist*, which is both an installation and a story of the last years of the totalitarian regime in the former Yugoslavia.

In a series of original posters, from the provocative covers of emblematic of Mladina, the leading Slovenian political weekly, it documents the part that Slovenian youth and underground movements played in the downfall of the government of 50 years' standing.

The exhibition will be held from June 21 to July 10 at the Alternative Entertainments Gallery in the Civic Theatre. The diversity of communities in South Dublin County has been captured by Cas Kaia Kena na Ciniocha, This three-square metre by two square metre high installation takes the shape and form of a colourful nomadic tent that symbolises the impermanent nature of the circumstances of migrant people. This installation is the product of a project facilitated by Tallaght Community Arts Centre and realised by members of the many communities in South Dublin County.

It is on display until Wednesday, June 30, at the Adelaide & Meath Hos-

pital, Dublin, incorporating the National Children's Hospital, Tallaght.

Film will also play an important part in this year's festival. From Thursday, June 24 to Saturday, June 26th, at 6.30pm, Loose End Studio will present *Spare Parts* (Slovenia), a film about two insignificant smugglers and many nameless illegal refugees; *Sweet Dreams* (Slovenia), a multi-award winning film set at the beginning of the 70s in prosperous Yugoslavia that deals with the efforts of 13-year-old Egon Vitorri, who is the only person who does not own a record player but is determined to acquire one; *Their Names in Marble* (Estonia), a film set in 1918 in Estonia which deals with one school-boy's struggle about whether or not to fight to help secure the new country's independence.

Fused Literature will present two events: Christine Dwyer Hickey, award-winning writer will visit Clondalkin Library on Thursday, June 24, at 7:30pm.

And *Voices from a New Ireland* will feature Dermot Bolger, Joseph O'Connor, Deirdre Purcell and Hugo Hamilton, who will read from their work in a relaxed afternoon environment on Saturday, June 26, from 2pm to 4:30pm at the Civic Theatre.

The festival also features workshops for children and themed evenings in local libraries.

The festival will be officially opened on Sunday at 7pm in Aras Chronain in Clondalkin.

Later that evening (7:30pm) Fake Orchestra (Slovenia) will entertain guests with its intermesh of traditional Slovenian sounds, jazz evergreens, African and Cuban rhythms to the opening concert.



Croatia's Pipschips&Videoclips

The Echo , June 10th 2004.

calling all local photographers

by gillian tsoi

THE closing date for the fifth annual Oidhreacht Photographic Competition is fast approaching, so locals should focus up and get snapping.

As it is the tenth anniversary of the South Dublin County Council, the competition this year is of particular importance, and the prizes up for grabs are even bigger than before.

Photographers are asked to submit photographs that are relevant to South Dublin County. They can cover all aspects of its

heritage, both physical and natural – streets, buildings, rivers, mountains or people.

Betty Stenson, development librarian for the council, said: "We won't be looking for fancy photography, such as digitalisation. We just want something that reflects the heritage of South Dublin. People can submit old photos as well as new."

The competition has two categories, one for adults and another for under 18s. In the adult's section, photographers are in with a chance to win €500 for the first prize, €200 for the second

and €100 for the third. For the under 18s, first, second and third place winners will receive €250, €100 and €50 respectively.

"The competition is free and open to all. The standard is very high and this year we expect more entries. We've got a very good response in the past."

Oidhreacht, which means heritage, was set-up initially to promote and preserve the heritage of the council's administrative area.

Betty Stenson explained: "We started off ten years ago without a local history library, the archives

of the area were kept in Fingra County Council, so we set-up our own local history section."

The Oidhreacht competition will not only raise awareness about the area but will also allow the library to build up a photographic collection for their archives.

The closing date for the competition is Tuesday, June 15. Entry forms are available from any South Dublin County library and all mobile libraries. You can also download forms from www.southdublin.ie. For further information, telephone 494 1900.

May 20th 2004.



Lydia Swindell with one of the photographs in her exhibition *Solaris*, which will be on on show at Lucan Library until May 29.

a decade of delivery

A Decade of Delivery, a photographic history depicting the development of the county over its first ten years, is touring the county until October.

The South Dublin County Council exhibition will be on display this evening (May 20) in the Red Cow Moran's Hotel for the Community Awards and will then be in Whitechurch Library until May 20.

It will then proceed to visit the following venues:

- Clondalkin Library (May 24-29)
- Greenhills Community Centre (May 30 – June 3)
- Rathfarnham Castle (June 4-10)
- County Hall Tallaght (June 11-18)
- Civic Theatre (June 19-26)
- Castletymon Library (June 28 – July 1)
- Stewarts Hospital Palmerstown (July 2-9)
- Civic Centre Clondalkin and Motor Tax Office Clondalkin (July 12-23)
- The Adelaide and Meath Hospital incorporating the National Children's Hospital (July 24-31)
- Old Library Rathcoole (September 6-10)
- The Square (September 13-24)
- Saggart Heritage Centre (September 24 – October 1)
- IT Tallaght (October 4-10)
- Lucan Library (October 11-16)
- Ballyroan Library (October 18-24)

literature&theatre

broaden your literary horizons

by karen dunne

ADULTS and children alike are being encouraged to broaden their literary horizons with the launch of 10 new book collections in county libraries, to coincide with World Book Day.

The international day of reading took place last week and as well as celebrating this fact, libraries in Tallaght, Clondalkin, Lucan and Ballyroan displayed their new collections in a bid to get locals to read books they ordinarily might not have picked up.

These books were spread out among the various libraries and are now available to take out in the normal way.

Staff said the idea behind the new collections is to show that you do not have to stick to just one type of book or even your favourite author, that you can have just as much fun if you take a chance on a book or author you have never heard of.

The adult sections include such delights as the Mind, Body and Spirit Collection, which is a range of practical guides designed to help readers reduce stress and improve their health.

Other themes include the Passion Collection, which as its name suggests is a group of sensuous and romantic books, while other tastes are catered for with the Black Library Collection, which deals with science fiction and fantasy.



Young readers enjoying World Book Day in Clondalkin Library.

The Get a Life Collection offers memoirs and biographies, while the Get a Grip Collection offers tempting choices for cautious readers. Younger readers will also be treated to new books under such illustrious themes as The

Book Made Me Do It, which is a collection designed to lead seven to nine-year-olds into reading, emphasising the fun and excitement of becoming an independent reader.

Titles in this collection include

the *Unidentified Flying Blob* and *Poems to make your Friends Scream*.

Other collections include Just Chill, aimed at cool 10- to 13-year-olds and featuring books to make you laugh out loud and the Al-

tered Image selection, which is designed to inspire 14- to 17-year-olds. Details on which collections are available at which libraries is available from any local library or Library Headquarters on 4597824

APRIL 29 - 2004

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Vital service offered by Clonda

Nine years on – Gillian Tsoi takes a look at Clondalkin Partnership, which officially opened its doors in 1995.



lkin Partnership

THE Clondalkin Partnership was officially formed in 1995 to "impact positively on the special needs of the socially excluded, the long term unemployed and those at risk of becoming long term unemployed."

To maximise its impact in the area, the Partnership initially identified seven different areas on which to focus: employment and training, enterprise and job creation, childcare, community development, environment and infrastructure, youth and education.

Groups in the community of Clondalkin who are particularly vulnerable to marginalisation are Travellers, women, people with disabilities and lone parents. The Clondalkin Partnership offers a vital service to unemployed people in the community, presenting them with promising job opportunities and providing them with valuable training.

One of the major concerns of the Partnership is to encourage and increase participation from all disadvantaged groups in the community. Training is provided to various local groups, in areas such as staffing policies and financial and legal matters, so that they can work to their full potential in facilitating this participation.

The education of young people is also focused on by the Partnership. Projects are run to act as a crutch for youths who are experiencing problems in education, including emotional difficulties, poor performance or dropping out prematurely. After-school support is offered to these young people to help them get the most out of education.

The education of women is also aided by the Clondalkin Partnership. A childcare service is available to mothers of the area to prevent them from being excluded from training.

Several environmental projects are also being carried out by the organisation – for example, cleaning up projects, recycling projects and projects that focus on the development of the community's infrastructure.

The Clondalkin Partnership has striven over the years to offer support and assistance to all groups who are prone to social exclusion.

By doing this, they continue to minimise the level of isolation experienced by these groups, who no doubt have a great deal to contribute to this thriving community.

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4th of March 2004.

phone 4597834

Mobile library

THE mobile library service will be visiting Saggart every Thursday outside the local church and school.

It will visit the school between noon and 1pm and the church between 4 and 5pm. Times can vary, so for confirmation visit www.sdublincoco.ie or phone 4597834.

History lecture

TALLAGHT Historical Society will hold its monthly lecture for March next Wednesday.

This month Charles Doherty of UCD has been invited to talk about 'Early Monastic Tallaght' in the County Library Tallaght, on March 10, at 8pm.

Practices all things Irish



and again booking is essential because places are limited.

During *Seachtain na Gaeilge* Colaiste de hÍde will host an exhibition in Tallaght

Library and there will also be another exhibition on show of Irish sayings; Castletymon Library will host *Placenames of South Dublin*, throughout the week.

Some of the events on offer during *Seachtain na Gaeilge* are open to schools and others to the general public so you should check beforehand in case booking

is necessary.

For further details and a full list of what's on offer contact Betty Stenson on 4597834 or Margaret Pierce on 4149000.

ABOVE: Stacey Moore with the Bastable-Warren Irish Dancers at the launch of *Seachtain na Gaeilge* in The Square. BELOW: Una Mac Aindreas, Mayor of South Dublin Cllr Maire Ardagh and Fergal Mac Aindreas, receiving an award, for the commemoration of his father, Gearoid, for his services to the Irish language.



An pobail le chéile leis an Ghaeilge

O Brian Ó Gáibhín

Beidh *Seachtain na Gaeilge* ar siúl i mbliana ón 8ú lá go dtí an 17ú Márta. Ag an t-am seo gach bliain déantar tréan iarracht ar aird a thabhairt ar an Ghaeilge, ar aitheantas ceart a thabhairt di agus ar daoine a spreagadh chun an Ghaeilge a labhairt.

"Si an Ghaeilge ár dtéanga dhúchais agus is dócha go bhfuil an taoide casta agus i gcoitinne go bhfuil an sean naimhdeas i gcoinne na Gaeilge imithe le sruth le tamall anuas. Is beag duine sa tír anois nach dearfadh "ba bhreá liom a bheith in ann Gaeilge a labhairt". Léiríonn sé seo, in ainneoin go bhfuil daoine nach bhfuil in ann an Ghaeilge a labhairt, go bhfuil grá ag muintir na tíre don téanga dhúchais agus go bhfuil meas acu uirthi.

Tá *Seachtain na Gaeilge* níos tabhachtaí i mbliana ná mar a bhí cheana. Leis an leathnú atá ag tarlú sa Chomhphobal Eorpach agus leis na tíortha nua ag teacht isteach, tá sé fíor thabhairt nach ligtear don Ghaeilge a bheith báite agus í gan a bheith aitheanta mar theanga oibre taobh istigh den Chomhphobal. Tá feachtas láidir ar bun ag eagraíochtaí Gaeilge ar fud na tíre chun brú a chur ar an Rialtas a chinntiú go n-aithnítear an Ghaeilge mar theanga oibre sa Chomhphobal. Níl siad ag lorg gair ón Rialtas ach a gcearta. Má tá an Rialtas lán dáiríre faoi caomhnú na Ghaeilge is féidir an dháiríreacht seo a thaispeáint do phobal na hÉireann trí stádas oifigiúil a fhaíl don Ghaeilge sa Chomhphobal Eorpach. Ní fhéadfadh an t-am a bheith níos tráthúla.

County wide events/ imeachtaí ar fud an chontae

Sat 13th - 12 noon: Bilingual Walking tour of the Mountains with Tomas Maher (*booking essential at Tallaght Library*).

Sat 13ú - 12 meánlae: Slúlóid da-theangach sna sleibhte le Tomas Ó Meachair (*airithint riachtanach i Leabharlann Thamhlachta*).

Mon 15th - 8pm: Irish Night, music and talk in Irish. *Venue: Scholars Pub, Ballycullen, all welcome.*

Lun 15ú - 8pm: Oíche Gealige, ceoil agus caint. *Ait: Scholars Pub, Ballycullen, fáilte roimh cách.*

Tue 16th - 9pm: Ceili Mór. *Venue: St Anne's GAA Club, Bohernabreena, all welcome.*

Máirt 16ú - 9pm: Ceili Mór. *Ait: Club Naomh Aine CLG Bóthar na Bruíne, fáilte roimh cách.*

Sun 14th & Wed 17th - 9am: Mass in Irish. *Venue: St Mary's, The Priory, Tallaght, all welcome.*

Domhnach 14ú agus an Chéadan 17ú - 9am: Ailreann Gaeilge. *Ait: Párlach Naomh Mulre, Tamhlacht, fáilte roimh cách.*

Events in LIBRARIES

Contact your local library for more information other events.

Coffee Morning As Gaeilge Áras Chrónáin

Thurs 11th - Fri 12th March 2004
Mon 15th & Tue 16th March 2004

10.30a.m.-12noon

Only €3

Enjoy a cupán caife nó tael
Practise & learn a cúpla focal
and have some fun! All levels
of Irish speaking welcome!
Speaking Irish made fun!

Beidh Fáilte Romhat!

Eolas/Info: 01-4574847 /
info@araschronain.com



Coláiste Chilllain

Bóthar Nangor, Cluain Dolcáin,
Baile Átha Cliath 22.
Fón: 457 4888 Facs: 459 3741
Ríomhphost: colchil@indigo.ie

'Beatha Teanga í a Labhairt'

'Oideachas LánGhaeilge
D'aos óg na Linne seo'

Coiste Gairmoideachais Chontae Átha Cliath

Colaiste de hÍde

Páirc Thigh Mhóhain, Bc. Thigh Mhóhain Thuaidh
Tamhlacht, BÁC 24



Oideachas tré Ghaeilge do dhátaí 12-18
Gladigh ar (01) 451 3984

29th Jan. 2004.

abstract memories of irish landscapes

by **gillian tsoi**

A SMALL show of new work from artist Saidhbhin Gibson will open next month in Lucan Library.

Comprising drawings inspired by the barren and extreme locations in Irish landscapes, the exhibition will feature five small pictures and one large one.

The 27-year-old artist composed the large pieces over some time and encompass various elements that are the forefront of the drawings.

The compositions works of expression and abstracted memories etched in the mind of places seen once or many times.

The lines seen in the works of art encourage the eye to wander the piece.

Saidhbhin graduated from DIT

Mountjoy Square in 2000 with a Degree in Fine Art. She now works in the Bridge Gallery on Ormonde Quay.

The artist, who is from Celbridge, said: "I'm looking forward to the show. It's been a while since I've had a show in Ireland as I've been in away New Zealand and concentrating on working and saving to fund my travels."

Previous exhibitions of her work have been shown in The Ivy House in Drumcondra and Taibhdhearc na Gaillimhe in Galway.

Shaidhbhin also put on two exhibitions during her time in New Zealand, where she lived and worked for a year.

The exhibition in Lucan Library opens on February 3 and runs until Valentine's Day.

art&music

keeping an open door for the arts

by conor ryan

TALLAGHT Community Arts Centre is celebrating two years of its Open Art Studio in Tallaght village.

The project presently works with a variety of sectors within society offering facilities and tuition to those with varying degrees of interest in painting.

The studio recently had an exhibited in Tallaght Library and the studio plans to move into the new art centre being built by the council.

Rather than teaching a specific technique or staying within a distinct style, the Open Art Studio acts as a loose forum for local artists to explore their own subjects and choose whatever medium best suits their skills.

A broad range of possibilities are catered for, from water colours to sketching, which tutor John Carpenter says offers local people the opportunity to find their niche in the artistic world.

He said: "I think it is really important that people feel comfortable in a safe

and secure environment where they can congregate to paint.

"It's not like art classes, where you are told to paint this subject in that way. People can feel free to do what they please, and, plus, they get to meet other painters."

He has been working on the project for two years and does not restrict the studio to people who are taking painting too seriously.

He said: "We have a very open door policy and we like to work with all different levels. We have one man here who only started in the past number of weeks but is showing a real talent."

In their three open sessions during the week the group cater for artists with special needs as well as those displaying a range of abilities as artists.



8th January

artart

taking art to the

SINCE taking the plunge two years ago to become a full-time artist, Tallaght's Sharon Devlin has not looked back.

The former Montessori teacher from Aylesbury, who now lives in Blessington, is hosting her first solo exhibition this month in Tallaght Library, a venture she describes as "nerve wrecking but exciting".

She said: "I've always had an interest in art but about eight

years ago I got really into it and then after the birth of my baby [Sarah, aged two] I decided to go for it and make it my full-time work.

"I've done some group exhibitions with Tallaght Community Arts Centre but this is the first one on my own. Before, you'd have other people to bolster you up, but now it's just me."

The title of the exhibit is *This is Me*, which Sharon said

represents her big step into the world of art or her "coming out" as an artist.

She said: "The whole experience has been fantastic though. Since I decided to take the jump and go into art full-time, everything has been falling into place.

"I've been kind of surprised because I thought things would be a lot harder, but it's really working for me.

"I loved being a Montessori teacher but

would always be doing art with the children and things like that so I just decided to go for it."

Sharon works in oil, acrylic and pastels, and many of her 20 works on show are landscapes with such titles as 'Autumnal Flow', 'Tangerine Sky' and 'Windswept'.

Most of the paintings in the exhibition are for sale, as are others that Sharon has entered into the AIB Art Competition 2004.

2004.

by karen dunne

e next level

As well as working on her display, Sharon has painted some works for a Dublin hotel chain and more recently her painting 'Solstice/Darkness Delivered' was used by Irish band Moskowitz on the cover of their forthcoming album *File Under Apologies*.

This is Me will run until January 31 in Tal-laght Library during normal opening hours.

Admission is free and all are very welcome.



Sharon Devlin

celebrating irish aviation history

FAMILY trips to Dublin Airport in the 1950s inspired what has been a lifelong passion by one local artist for all-things aviation.

And to mark last month's 100th anniversary of man's first powered flight by the Wright Brothers, Clondalkin-based artist Eddie Doran is exhibiting a selection of his aviation-inspired work throughout the month of January at Clondalkin Library.

Wilbur and Orville Wright's famous flight in North Carolina in the Kitty Hawk in 1903 is commemorated in one of the pieces on show in the exhibitions, which goes by the theme 'Come Fly with Me'.

Eddie said the aim of the exhibition is to highlight "the inspiring encourage and determination" of those who contributed to Ireland's rich aeronautical heritage.

He uses a wide range of aviation paintings and drawings to remind people of the "unique honour of living at the end of a century which has seen man's greatest technical advances as represented by gaining the ability to fly".



8th January 2004.

Jan. 2004.

home for the arts

THE council is progressing to the next stage in the planning of the new county arts centre to be located adjacent to the County Library in Tallaght.

A report outlining the proposed facilities for the centre was presented at a meeting of the Arts, Culture, Gaeilge, Education and Libraries Strategic Policy Committee of the Council on the December 15, 2003.

A broad cross section of people involved in the arts in South County Dublin were consulted to identify the facilities needed in the area.

The Strategic Policy Committee agreed that the council's in-house project team should now prepare a draft architectural drawing for the formal planning process under Part 8 of the Planning and Development Regulations 2001.

Senator Ann Ormonde, chairperson of the committee, said she was delighted with the progress that had been made to date with the plans and she paid tribute to the members of the committee and to County Manager Joe Horan and his staff for their positive approach towards the project. She also said that the county was vibrant with people and groups involved in the various forms of the arts and that the new centre will provide a much needed facility to develop these strengths over years to come.

29th January 2004

Library secure despite attack

CASTLETYMON Library currently has a high level of security despite a recent arson attack that caused thousands of euro worth of damage, according to the council.

At last week's Tallaght Area Community meeting, Councillor Roderick Smyth asked the council what procedures would be put in place to prevent the kind of van-

dalism that occurred late last year from happening again.

The council reassured Cllr Smyth that there is already a high level of security at the library, including aluminium shutters on all windows and doors and CCTV cameras at the front and rear of the building.

The council also explained that the library is fully alarmed and the fire

exit door at the rear of the building is made of reinforced steel. In addition to this, an aluminium fire-proof front door has been fitted as part of refurbishment works.

The councillor was also told that staff at the library are constantly liaising with the community Gardai to ensure that the building is regularly patrolled.

Feb. 12th 2004.

a step forward with art

by karen dunne



Anne Gavan (Rathfarnham) at Firhouse day activity centre art exhibition in the County Library Tallaght.

A NEW exhibition on display at Tallaght Library shows that disability does not affect people's ability to create great art.

Paintings and other crafts from members of the Firhouse Day Activity Centre will be on display in the library until February 27.

According to centre manager Breda Gavagan, there are about 40 pieces on display and the artists have been working on them since last June.

She said: "They've been working on them for months now and the feedback we're getting

over the phone is very positive.

"The purpose of the exhibition was to enhance the profile of the centre and let people know what goes on here.

"The exhibition represents a great step forward for many of the people whose work is on display, as while some already had a prior interest in art, for most this is a new endeavour, finding interests and talents that had been long hidden or undiscovered."

The Firhouse DAC, which is based in Firhouse Shopping Centre, opened in 1995 and is an extension to the Central Reme-

dial Clinic's services for disabled adults in the community.

Activities on offer include arts and crafts, board games, bingo, gardening, Indian head massage, yoga and reflexology.

There are also outings to the Dublin mountains, cinema, library and trips to The Square and Blanchardstown Shopping Centre.

There are currently 60 members – who suffer from physical disabilities as a result of a traffic accident or conditions such as MS – with most visiting twice per week.

Ms Gavagan said: "The members would find a huge gap in their lives without the centre as it helps combat social exclusion and maintains motivation and a sense of worth.

"For members who are wheelchair bound, attendance at the centre gives them an opportunity to use the services within the shopping centre such as the post office or hairdressers."

The exhibition will be on display on Mondays to Thursdays from 9.45am to 8pm and Fridays and Saturdays from 9.45am to 4.30pm. Further details on the centre are available from 4621826.

12th Feb 2004



Frank Jarman (Kiltalown) is one of the artists from the Firhouse Day Activity Centre whose work is currently on display at the County Library Tallaght.

Photo by Joe McCartney