

SALE OF OFFENSIVE LITERATURE.

Many will have seen press reports which followed a discussion of this subject at the February meeting of the Templeogue Parents' Association. The sequel has been the setting up of a steering committee to organise a more broadbased discussion of the subject and to give members and representatives of the various organisations who are interested in taking constructive action an opportunity to get together.

ACCORDINGLY A MEETING TO WHICH ALL CONCERNED ARE INVITED WILL TAKE PLACE ON FRIDAY 23 APRIL 1971 AT 8.30 P.M. AT THE HOUSE OF THE WHITE FATHERS, CYPRESS GROVE RD.

Mrs. N. Fitzpatrick of 64 Cypress Grove Road is acting as Secretary of the steering committee (Tel. 903936) and would be glad to hear from any organised groups who would support action to ensure that some sort of continuing control is exercised in regard to displays in bookshops and traffic in lurid material.

The steering committee considered advice received from the Department of Justice by another Association in the matter of action to be taken on offensive literature: "There seems to be no reason why an organisation such as (yours) should not itself make representations (i.e. to supermarkets, newsagents, etc.) or why if necessary the affiliated branches should not also make such representations, each in its own locality to local newsagents, though in the latter event the Minister would suggest that there should be some special arrangement for co-ordination of standards so that what would be the subject of representations would in all cases reflect the views of mature persons interested in reading rather than a view which might not command much support and the expression of which, even in a few instances, might lead to a disregard of all such representations".

The steering committee, well aware that groups of their type often tend to have little success and endure more as symbols of fast-eroding basic values, would wish to pursue specific, well-defined, constructive goals in a regular, orderly, long-term way. Some of the matters to be considered at the forthcoming meeting will be as follows:

Specific location of centres where offensive material is on view or being sold. Are young people involved?

How can it be communicated to vendors that certain types of material are not acceptable?

What is the extent of the problem and how can it be brought to the notice of the community?

What is the law on the subject and how can it be enforced?

How can the basic values supported by the community be defined?

Dear Sir,

There seems to be some confusion as to what is happening about the above green . Perhaps I can offer some explanation .

When the workmen appeared recently laying down a permanent pathway, I contacted the County Council requesting some road widening on the College Drive end, which would serve to relieve the chronic congestion of cars on Sundays . The County Council came back with an offer, to cover in the entire area for parking. This I rejected as quite out of the question,--- objectionable to me, and I was sure, to all the people of the area . It was absurd in view of the fact that all they had been asked was a few yards at one end of the green. Finally I succeeded in having the entire matter shelved until the opinions of the local people could be canvassed .

Since then I have handed the entire question over to the new COLLEGE & WAINSFORT RESIDENTS ASSOCIATION and I am confident that the matter will have their full attention .

Many thanks Mr. Editor for the continued hospitality of your columns, and all good wishes to yourself and your readers for Easter .

GERARD F. DIFFNEY c.c.

ST. PIUS X PARENTS ASSOCIATION

The booklet containing the information received regarding entry to available secondary schools in the area may be obtained from Mrs. Ryan, 88 Templeville Dr., Mrs. Doyle, 20 College Park, Mr. Lucas, 54 Cypress Gr. Rd., or any committee member - this booklet may be obtained also from Mrs. Doherty, St. Pius X School.

We were informed by the County Council that a second warden for the school, to be located on Templeville Rd. between no. 68 and 71 has been approved and are making every effort to obtain the services of a warden within a month.

We are having a meeting for the parents on the 4th of May. We hope to have a dental health and Oral hygiene lecture and film to follow. A circular will be issued regarding time and place of meeting.

All committee members are requested to ring 900301 or 909703 on the 23rd April regarding arrangements for the forthcoming informal meeting to be held for the Teachers of St. Pius X on 27th. April

Mrs. Doyle
Hon. Sec.

COLLEGE & WAINSFORT RESIDENTS ASSOCIATION : The inaugural committee meeting of the above association was held on the 1st. of April. In accordance with the resolution passed at the public meeting it was decided that £1 per household be required for membership. Committee members will call in the near future .

4
FIRST NIGHT

by CALL BOY.

A little green light blinks in the orchestra pit. The Conductor raises his baton and the orchestra commence the overture. The time is five minutes after eight o'clock in the evening. In the Theatre foyer late arrivals are hurrying towards the auditorium entrance. In the hall itself, patrons are settling in their seats. The house manager is making his final checks. As the overture progresses, the House becomes quiet. There is a general air of expectancy. 'Yes, the music is tuneful and of course, we all know that piece... didn't know it was from "The Bird Seller" though... wonder what the performance will be like... St. Pius Musical Society seem to always do a good show and yes, there's Austin Gaffney and Anne Cant in the Lead roles'...

Music and audience noise are heard muted through the curtain. The stage is dim. On the switchboard high above his head, the stage manager sees Albert swing the dimmer banks into the first lighting pattern. Down on the stage acting area, the ladies and gentlemen of the chorus are quietly taking up their positions. Here there is no noise. Everyone knows what he and she must do. Excitement, of course, there is and a certain tension but the theatre discipline that comes so naturally to these boys and girls, precludes any outward show of nerves. Quietly standing in the wings are the principals, usually on their own. What are their thoughts at this time. Weeks and weeks of constant rehearsal and now, so to speak, the mement of truth. The audience out there are to be the final judges. 'This collar is too tight... The heat... what's that cue line again... committee room rehearsals seem years away... they say there's a full house to-night... hope they enjoy it...'

The assistant stage manager raises her head from the score. Yes, there it is, the grandioso. Overture is finished... applause... 'Quiet now... House lights out please... Stand by!... Conductor cue light on. Eight bars to curtain. Tom is ready on the House Tabs... 'Albert, FOH Spots please... and 6 and 7 and 8... CURTAIN IN'. And suddenly there it is. The spectacle of brilliantly lighted colourful costumes and settings as the full chorus of sopranos and altos, tenor and basses begin the opening number accompanied by their pianist and full orchestra. The Show is running. The time is twelve minutes after eight. It is the First Night of "The Bird Seller" in Terenure College Theatre. It is the ninth major musical production and tenth anniversary of St. Pius X Musical Society.

When one considers that in order to stage a big musical production, the involvement of over one hundred and fifty or so people is necessary, it can readily be seen that tremendous co-operation is **required** from all concerned. Here in the parish of Templeogue, we find this wonderful co-operation. Those associated with the Society in all its different spheres not only display a precise knowledge of the work they do, but also have a special dedication to the success of the Society's endeavours. When we see "The Bird Seller" performed in Terenure College Theatre this Easter, we shall be looking at the end product of months of hard work, mostly enjoyable, sometimes frustrating but always exciting.

For us the year begins with the election of an executive committee whose job it will be to guide the Society through the season. The President of the society is always a priest of the parish and this season how lucky we are to have that great man of music Rev. Fr. Diffney as president. The chairman, secretary and treasurer are assisted by a small group of committee members, each because of his or her expert knowledge and experience, in a position to advise on all matters of show business. By its very nature, the position of Secretary is without doubt, the most onerous and St. Pius have been blessed through the years with secretaries of the very highest calibre. This year the position is in the very capable hands of Miss Mary Sheridan, one of the most popular and dedicated members of the Society.

The first most important job the committee does is to choose a Show. This is done with the assistance of the Musical Director. Music scores are read and discussed. Choruses and parts are analysed and eventually a particular Show is decided upon. Usually the Society try to choose a musical that audiences will not normally have an opportunity of seeing in Ireland. Then negotiations are entered into with guest artistes. In this respect, it has always been the policy to engage only the very finest singers in the country and we are happy to say that Austin Gaffney has, with one exception, sung the leading role in all our productions. Many famous sopranos have performed in St. Pius Musical shows including Veronica Dunne, Mary Sheridan, Patricia Cahill, Louise Studley, Celine Murphy and this Easter we shall hear the wonderful voice of Ann Cant who has made such a tremendous impact in European Operatic circles. The committee must engage a producer and "The Bird Seller" will be produced by a master of stagecraft and theatre, Anthony Cundell of London.

Costuming a big production can be difficult. Many hours must be spent studying designs and styles of the play period. Precise working drawings of stage settings must be prepared and finalised before the first piece of timber is cut and the first paint brush used. Lighting plots must be decided on and the necessary equipment procured. An orchestra must be engaged, often as many as fifteen to twenty musicians. The expertise of the publicity officer is very essential to the success of the Show as is the House management and those most dedicated people who take charge of the booking of seats.

This year the Society has obtained a quantity of beautifully new most comfortable seats so that we can be assured of not only an enjoyable night at "The Bird Seller" but a most restful one as well. The authorities of Terenure College are approached regarding the use of the theatre and these kindly Fathers have at all times facilitated us in every way possible. Indeed, one cannot say too much in praise of the Carmelite Fathers of Terenure.

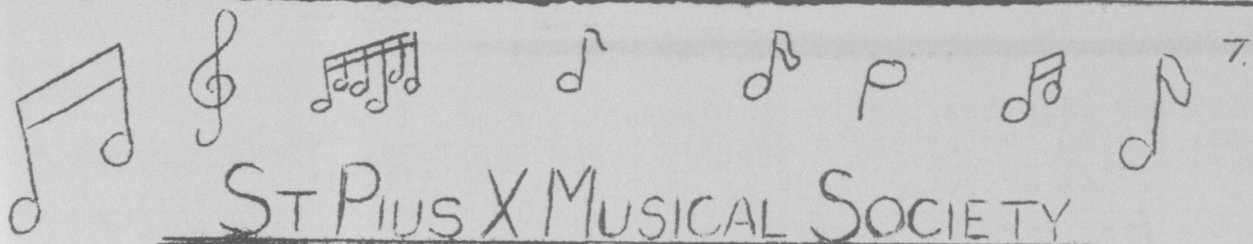
Apart from the business and technical activities there is always rehearsal. Tuesdays and Thursdays, week after week, chorus after chorus, over and over again. Musical Director, Commandant Jim Doherty has very high standards which he insists must be maintained. And it is at rehearsal that we see our members, the young men and women of the parish, all singers, really enjoying themselves. It is their special Club. As the production progresses and the Show is cast, the team feeling and esprit de corps of the members is wonderful to see. Each and every one, principals and chorus member alike, determined to give of their best.

But staging a Show costs so much and each year the costs continue to increase. Were it not for the generous assistance of the Society's Patrons and the large numbers of our parishioners, not to mention the hundreds of music lovers throughout Dublin and beyond, who come and enjoy our Shows, it just would not be possible to continue to mount these musical productions.

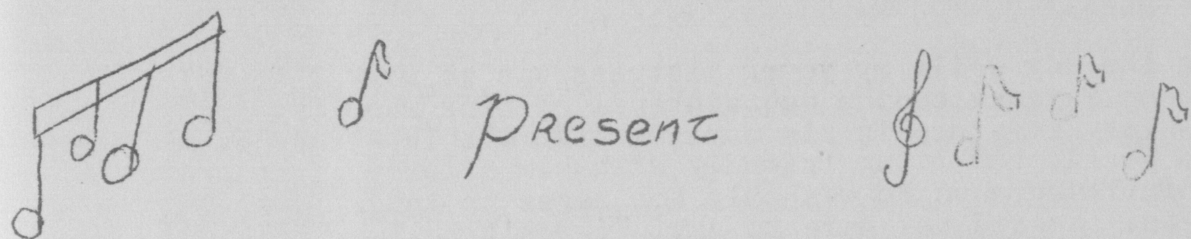
This Easter production of "The Bird Seller" will, without doubt, be the Society's finest show to date and perhaps, as you listen to the wonderful music of Carl Zeller during the overture, you will understand more fully, the work, energy and dedication St. Pius Musical Society has put into the production for your enjoyment.

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ST PIUS X MUSICAL SOCIETY



AUSTIN GAFFNEY & ANN CANT

IN THE SPECTACULAR MUSICAL

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TICKETS 50p. and 35p.

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RATHMINES

8 (The author of "The Gap of the Bog" interrupts the series to bring us a special Easter contribution - a tale of canine disillusionment).

JILTED.....by Michael K.

Until now life has been very pleasant for me. I had a good home, a kind master and a devoted young mistress. Three square meals a day, to say nothing of tit-bits. The tit-bits I had to beg for, but I didn't mind because I could show off (very nifty on the hind legs, you know) and it amused my owners who were exceedingly kind to me.

During the day while my young mistress was at work I sometimes called on a young canine acquaintance of mine who lived next door. He was very immature in his outlook with absolutely no experience of the world, but being friendly with him afforded me a great deal of pleasure as he was only too eager to lend ear to my exploits. He did not dare to say, "I don't believe it" - and even if he did I could have silenced him with the sheer force of my personality. He was forever complaining about the grub in his abode and occasionally I would take pity on him and slip him a bone (patronising, I'm afraid, but he didn't seem to mind - that is the worst of the young dogs that are going to-day).

He used to call to me too, and at the oddest hours. Some of his behaviour was - well, to say the least of it, bizarre. One habit of his that was particularly annoying to my master was scratching at the door, quite neglecting the signal I had taught him - something like this: "Bow-wow, wow-wow, bow-wow" (a chromatic overture composed for him by myself, although to you it might sound like doggerel). Often I would have liked to tell him to get lost, but Roger the Fleabitten who was Chief of the Synod of Fox Terriers and reputedly my friend's father, had asked me to keep an eye on him. One must oblige the Party Chief: furthermore despite the high position to which I have graduated I am not a snob and dammit all - the chap was a dog! But it was more than a question of just scratching the door: from the time of my first encounter with Roger Junior my young mistress noticed that I too did a bit of scratching. "You're becoming a naughty dog," she would say, "getting all those bugs in your back. You've left them on every chair in the house. Off to the river with you now or you're not sleeping at the foot of my bed to-night". I had to do as I was bid and was usually restored to my rightful place in my lady's affections.

What delight when my mistress would return from work, and sitting on her lap I would allow myself to be stroked. I liked her fingers on my snout and along my ears: most of all her soothing hands along my back. When I had had my fill I would retire to my armchair and take (if you will pardon the expression) a cat-nap. Actually I slept always with one eye open - and two ears: for people often talked about me when they thought I was asleep. I made a mental note of my detractors and would dog their footsteps later, darting in to give them a fall when the time was ripe.

Everything, then, was going well for me until he started coming. I never liked him, not from the first moment. Oh! that disgustingly, condescendingly vulgar "Nice doggie!". I knew he would kick my hacienda, as the Spaniards say, if he got half a chance. He lost no time. Within a week I found him putting his arm about milady's waist. I felt he ought to know at once exactly where he stood. I growled using all the breathing techniques taught to me by Fergus the Bulldog. "Quiet", she hissed. How could a woman change so quickly? I drew back to a discreet distance, but was ready to attack if he tried any funny business. But she did not notice me...I might have been any dog for all she cared. I could stick it no longer and decided to see how young Roger was getting on. She had to get up to let me out, so I had the satisfaction of separating them for a few minutes. She ruffled my back in mock affection as I went through the door. That didn't fool me at all. I could see the writing on the wall. I could have scratched myself for not tumbling to it sooner.

I won't describe the whole horrible business. I sat there unable to utter a word either in her or in my own defence. Bad enough to have to listen to the battery of weird promises he made her and the fulsome compliments he paid. I agree she was an adorable creature but that kind of talk was all right for me... from him it sounded downright silly! Worst of all, he never missed a chance of giving me a dig. Such expressions as "Every dog has his day", "barking up the wrong tree" and "dog in the manger" were continually on his lips. Was I going to take all this lying down? Most emphatically NO! Coldly, calmly, each night I rehearsed my plans, considering the relative merits of shin-bone, ankle-bone, thigh-bone, indeed bones whose names I did not know and perhaps even if I did ... unmentionable! I would, ha, ha, make no bones about it when the time arrived.

I was not one to rush into precipitate action. I resolved first on a policy of harassment. I made sure by coming close to him during his visits that he never departed without his full modicum of "ants in the pants" (borrowed from Roger Junior, just then in ripe condition, although a painful exercise for me). On wet days I would get my paws mucky and without warning place them on his knees. It was worth a smack to see his face! What I was really doing was engineering a confrontation. He would come to the point where he would say, "Either the dog goes or I go" and then my mistress would stand by me. But he was cunning. Cousin Fox could have learnt from him. He "accidentally" trod on my paws. He dropped pieces of my favourite cake and when I snuffled over would put his foot on them.

One night after he had tantalised me for hours I slipped quietly out and calmly took up combat position behind a bush in the front garden. As he sprinted for the last bus I flung myself at his ankles. He landed full length in the muddy patch I had planned for him. If only I had had the sense to leave it at that the whole thing might have passed for an accident. But the Kerry Blue blood of my great-grandfather asserted itself. As he lay face down

"Jilted" (continued)

he presented another target more inviting than an ankle. I seized my opportunity and in a trice was retiring from the scene with approximately one square foot of best men's suiting! If he had a redeeming feature, it was that he was a fair judge of cloth.

After Pop had lent a pants and temporary repairs to the remaining abrasions had been effected, a taxi was called and Romeo departed. ~~Let me draw the curtain on the painful scene which followed,~~ and say that for the moment in any case Rodger has a lodger! ~~Forgotten~~ were my years of faithful service to the family. Even the ancient maxim that the dog is entitled to at least one bite was forgotten. "In nature," said one of your scribes, "there are neither rewards not punishments - there are consequences". No truer word, surely, no truer word.....

TEMPLEOGUE PARENTS' ASSOCIATION

The February meeting of the Association took place on the Fourth Tuesday.

A member of the Press was present and many will have seen the reports which appeared about this time regarding the concern of parents at the apparent increase in the display of OFFENSIVE LITERATURE in stores frequented by young people. A separate article appears elsewhere in the "T.T." about this. The Association promised to support any constructive action to control the situation.

A most interesting talk was given by Mrs. Rosemary Tristram, Hon. Secretary of the ASSOCIATION FOR THE WELFARE OF CHILDREN IN HOSPITAL (IRELAND) about the work of her group, and word has come since that the first AGM of the Association (which as yet has no local branches) will take place on Monday 3 May at Shell/B.P. House.

The next meeting of the Templeogue Parents' Association will be held on the 27 April (Tuesday) and the question under discussion will be ITINERANTS. The guest at this meeting will be MISS PATRICIA WALSH of the DUBLIN ITINERANT SETTLEMENT COMMITTEE.

Among the current activities of the Association are the running of a CHESS GROUP and a SHELLS AND SHELLCRAFT GROUP. There are now 14 young people taking part in chess, meeting weekly in accommodation kindly provided by St. Pius X Parish. After the next few weeks of regular meetings, activity for the summer will be confined to private meetings. See other pages for details of Shellcraft Group and news of Guitar lessons.

The Passion is beginning again. Jesus is going to be crucified once more, Jesus is going to suffer all over again, Jesus is suffering again among us .

What part have you chosen to play in the action ?

The Gospel is not a legend; it is not a piece of past history. It is a "Way of life". It is a prophecy. It foretells to us what is and always will be happening in the world. It is a living revelation that discloses to us the true meaning of what is happening under our very eyes.

The Gospel discloses to us the life of God among men. Jesus is with us all days even to the end of time. Jesus is our contemporary and the Gospel speaks to us of what is happening this very day between Him and us, how Jesus is treating us and how we are treating Him. You are described in the Gospel, you have only to open the Book to see yourself in its pages. The Passion is the beginning; it involves today the same roles and actors as always. First there are the indifferent, the cowards, those who give their silent consent, who make no move so long as it is someone else who is being hit, who let things take their course. The malice of a few can build on sure foundations in the cowardice of all. How many injustices, how many terrible scenes have we viewed with criminal indifference.

Then there are the thousands of people who run away, people who at awkward moments , like Saint Peter , "no longer know that man ". Perhaps some were altar boys at one time - they have been moved and it made them feel good. Many more felt it a privilege to be members of their Sodality or some Apostolic work or Charitable work. But now that things are going badly, when it has all turned sour, when there is Blood and a Cross; now that there are no "miracles", but we are expected to be "miracles" of loyalty faith and love, they want nothing more to do with that " Man from Galilee". They no longer know the Man they act as if they had never heard of him.

There are thousands of executioners too. They are never lacking. They are always the same. The brute with his whip, the scientist with his injections, the cowardly pilot with his bombs, the administrator with his forms, the onlooker with his curiosity.

And there is the same sorrowful victim, infinitely patient and loving, gazing at us with a look that speaks a question, a look full of tenderness, expectation and reproach. There are more victims than ever before, more just people suffering, more innocents persecuted, thousands of children starving, millions of babies murdered by abortion operations, millions orphaned or disabled by war. Still the world looks on and we look for more enjoyment.

Is there nobody right beside you, are there no people around you, suffering, weeping, enduring cold or hunger or sickness, bowed down under the weight of bereavement, of loneliness or of sickness ? They are there and they are waiting for you. Who will be a Veronica , who will be a Simon of Cyrene ?

(contd. over)

Who will be John , who will be Peter ? Please come on there isn't much time . No one wants to be a Judas .

It was consoling last wednesday week when the work of the week was given out at the junior Praesidium of the Legion of Mary :

JOHN: You will visit the old man at 2112 .

MARY; You will visit the sick woman at 909, and so on.

Yes it was consoling coming from teenagers. Let us hope many more will join their ranks - remembering the words of Jesus

"As long as you did it to one of these the least of my brethren you did it to me "

I would like also here to wish all the people of the parish a Holy and a happy Easter.

E BUCKLEY c.c.

"FROM THE ASHES A NEW BEGINNING."

As reported a while ago in the Telegraph the THEME a local beat group have broken up . I was interested, being a staunch follower of the group, in what the members have been doing since the split. Michael Smith (SMITHY), lead guitarist, has joined forces with some members of a disbanded pop group to play commercial music. They are currently "getting it together" somewhere outside of Dublin . Wicklow has been rumoured as the rehearsal point. This new group, as yet un-named, will have a girl singer.

Two other members of the Theme have decided to stay together and try something new and different. Bryan Tyrrell and Joe Fortune have been joined by Damian Fannin on bass and have been on the look-out for a lead guitarist. Damian was one of the co-writers of the Theme's first record "Ebbing Tide". This group (MOBY DICK) are playing music more in the 'progressive' vein. They play their first public appearance tonight, Easter Sunday, in Templeogue L.T.C.

They will be joined for this gig by lead guitarist extraordinary Tom McCann brother of folk singer Jim McCann, a regular guitarist will join the group next week. More news as it happens.

ERIC PAGE.

13

(Beneath is the programme for a Course in Shells and Shellcraft sponsored by the Templeogue Parents' Association. Enquiries to Mrs S Green, the Hon. Secretary, 3 Wainsfort Cresc)

SHELLS AND SHELLCRAFT: Eight weekly group meetings.

PROGRAMME:

First Week: The main classes of shellfish: Univalves, bivalves, chitons, tusk shells and cuttle, etc. Practical: Preparing a flowerpot.

Second Week: Main features by which shells are identified (shape, size, colour) and terminology for shell parts (beak, ribs, growth lines, teeth, spire, etc.). Practical: Varnishing flower pot. Making a "frog".

Third Week: Visit to sandy shore

Fourth Week: Common shells: Cockles, winkles, mussels, limpets, scallops, oyster, carpet shells, venus shells, trough shells, tellins. Practical: Making a "Crinoline Lady".

Fifth Week: Visit to National Museum - Irish Marine and Freshwater Shells and Foreign Shells.

Sixth Week: The not-so-common shells: Egg-shell Razor, Horse Mussel, Peppery Furrow, Purple and Painted Tops, Tower Shells. Practical: Preparing a picture or a fire-screen.

Seventh Week: Visit to a rocky shore.

Eighth Week: Some rare shells: Testa's Scallop, Bonnet Limpet, Blunt Tellin, Wrinkled Rock-borer, Hunchback Scallop, Actaeon Shells. Practical: Completion of picture or fire-screen.

Note: Visits to beaches will correspond with low tide. Members of the group should wear rubber boots and have a basket for collecting shells.

14
HEATHER CUP: 7 A-SIDE FOOTBALL COMPETITION.

The second annual 7 a-side football competition by the St. Pius X National Schools Parents Association will take place shortly.

As we all know Mr. Heather of Heathers Drapers, Cypress Pk. last year very generously donated a Perpetual Trophy for this annual competition. This year we are indebted to Mrs. Ryan of the Templeogue Inn and Mr. Shannon, Chemist, Templeogue, who have kindly agreed to sponsor the winners and runners up medals.

It is intended that the competition should commence on the 17th May in the grounds of Terenure College (by kind permission of the V. Rev. Prior). We are anxious that a panel of referees be formed, and we would ask fathers, who might be interested in helping out in this aspect of the proceedings to submit their names.

Parents and Players are asked to study carefully the rules below. All correspondence should be addressed to Mr. B. Smith 81, Templeville Drive, Dublin 6.

R U L E S.

- (1). The series is open to boys residing within the parish of Templeogue.
- (2). Players must be at least 7 years old and not more than 12 on the 1st May 1971.
- (3). Games will be played with a plastic ball and players must wear runners, sandals or other soft soled footwear.
- (4). Games will be 15 minutes each way on a small pitch with the exception of the final which will be 20 minutes each way.
- (5). The competition will be run by a committee of three, consisting of Mr. B. Smith 81, Templeville Drive, Mr. B. Byrne 65, Templeville Drive and Mr. C. Nclan. 144 Templeville Drive. Any disputes arising during the competition will be decided by this committee.
- (6). The normal rules of Association Football will apply, with the exception of the 'off Side' rule.
- (7). In the actual conduct of the game the referees decision will be final.
- (8). Each team will be given a distinctive name which will be chosen by the committee.
- (9). Each entry will consist of a panel of eight, one of whom will act as substitute. The combined age of the panel must not exceed 76 years.
- (10) The substitute may play only in the following circumstances:
 - (a). An injury to a player during a game.
 - (b). A Player unavoidably absent.If, allowing for the substitute, a team still finds itself short, then it will have to play without a full team. This rule will be rigidly enforced.
- (11). In an effort to maintain a balance in the competition a team may not have more than one regular playing member of any club competing in either the Dublin Schoolboys League or the Catholic Youth Club League.

Contd/

- (12). The format of the competition will be determined by the numbers taking part.
- (13). Each team will have a manager . (We would suggest that this be the father of one of the players). All business with the team will be done only through the Manager, who will be expected to be present at each of its matches.
- (14). Complete teams, giving names and addresses and dates of birth of the players should be handed in on a postcard to Mr. B. Smith 81 Templeville Drive, before the 1st May 1971. This postcard must be signed by the Manager and also include his name and address.
- (15). In the event of any boy being unable to find a place on a team he should submit his name to any Committee member so that an extra team or teams may be formed.
- (16). Once the competition has commenced failure to observe the above rules will necessitate instant disqualification.

LATEST RESULTS:

ST. PIUS \bar{X}	2.
GLIN UNITED.	1.
ST. PIUS \bar{X}	9.
WOODSIDE RANGERS.	2.

GUITAR LESSONS

Members of the Templeogue Parents' Association asked the Committee to investigate the possibility of getting a guitar teacher to give classes locally. The Hon. Secretary Mrs. S. Green of 3 Wainsfort Crescent has been in touch with a teacher who is interested in taking a small number (6 - 8) for group lessons on Friday nights or Saturday mornings provided accommodation can be found. Arrangements have not yet been finalised but whenever they are a further announcement will be made.

TEMPLEOGUE SHELL CLUB

At the first meeting on 3rd April Donal O'Brien of 131 Templeville Drive was elected Hon. Secretary. Members planned various projects and hope to meet once monthly. Meanwhile, they are to make visits to beaches privately and each member at the meeting undertook to make a study of a particular family of shells. Some members are doing school projects based on shell life. One member made two unusual finds on a recent trip to a Co. Dublin beach, coming across a Bonnet Limpet and a colony of Wrinkled Rock-borers . The programme for the next Shells and Shellcraft Course is given on another page (beginning 24 April - enquiries to Mrs. S. Green, 3 Wainsfort Crescent Tel. 903771)

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