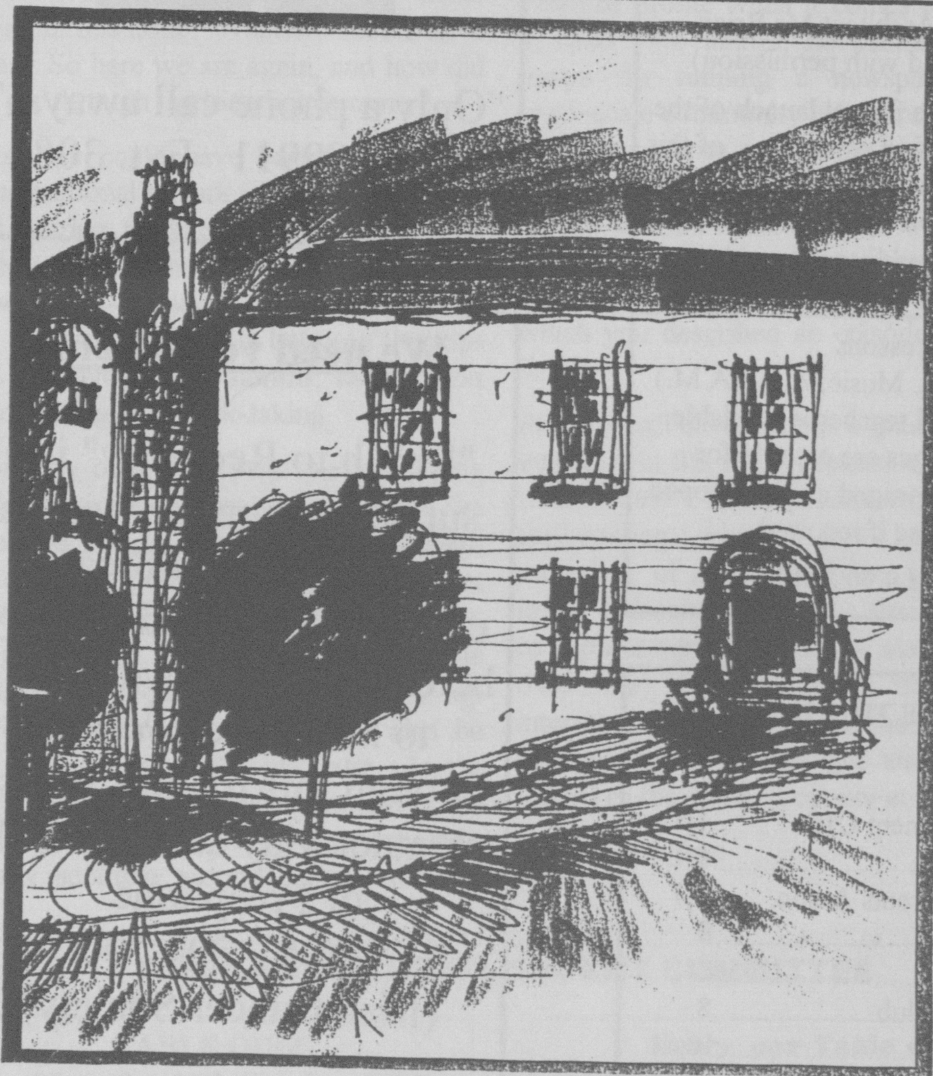


# TEMPLEOGUE TELEGRAPH

Neighbourhood Community Magazine

No. 4 of 1995

Price 30p



TEMPLEOGUE HOUSE  
(See inside - Templeogue House Project)

This is the 4th of 10 issues of the **TEMPLEOGUE TELEGRAPH** planned for 1995 and early 1996. The **TEMPLEOGUE TELEGRAPH** can be contacted by ringing 4909128 or by writing to:

The Manager  
Templeogue Telegraph  
74 Templeville Drive  
Dublin 6W

Fax Messages may also be sent to 4909128.  
E-mail may be addressed to: [heneghan@iol.ie](mailto:heneghan@iol.ie)

#### OUR COVER PICTURE

Our cover picture is a view of Templeogue House from a drawing made by the County Council Principal Architect Mr Brian Brennan (reproduced with permission).

See inside report on the formal launch of the scheme for the restoration of this historic building for the benefit of the people of Templeogue.

#### Piano Lessons

A fully qualified (B.A. Music; A.R.I.A.M.) and very experienced teacher is available.

All levels and all ages are catered for. Musical ability is encouraged and developed. Can call to home if required.

Tel. Colm at 4 909 813

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## SENATOR MICHAEL MULCAHY



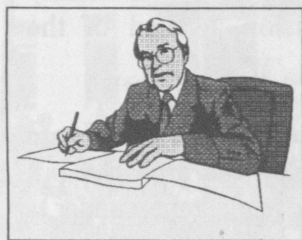
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#### We need volunteers!

"Reach to Recovery" is a support group for women who have had breast cancer. If you had surgery before 1993 and would like to help other women through this trauma, please contact May at 4 900 301 or Freephone 1 800 - 200 700 (Irish Cancer Society)



## FROM THE MANAGER'S DESK



Dearly beloved, the text of our sermon for this issue is taken from ..... Sorry, wrong opener! We'll try not to do too much preaching in this issue. What we should have said was: So here we are again, and how did you all get through the long hot Summer?

We wish we could have begun with some more inspirational remark. What we are doing now is waiting for the various groups who provide our regular news items to get back in numbers from their normal post-holiday torpor. As for ourselves, in between the cups of iced teas over recent months, we did a bit of re-organising and stock-taking

For posterity on a later page we are setting out a description of the process by which the Templeogue Telegraph evolves, from receipt of material for publication to the moment when the magazine drops into your hallway. If you go through it you may pick up a little enlightenment about computers, desk-top publishing, and so on. You may also be helped to understand why we must adopt a different publication schedule from that of the commercial magazines which have reporters constantly scouting around seeking out the

news (and dare we say manufacturing a little of it as necessary when circulation flags). If you are already a computer or desktop-publishing buff, you may find that that particular section of the magazine is a bit too simplistic or self-indulgent, so we won't be insulted if you pass that it over.

It has long been our aim to have a page devoted to the views of our readers, but so far we have been flogging a dead horse. It is clear from talking to them that quite a few readers have exciting news which they would like to communicate through the Telegraph or ideas for features, but like to keep a low personal profile when it comes to taking pen in hand. "No names, no packdrill" is not a recipe for running a newspaper, even a small-scale community magazine like ours. If you come across an exciting piece of news or have an experience worth retailing, then you are the best person to sit down and put it on paper. We could not possibly reproduce at second hand the passion and emotion with which you described an episode first-time to us!

Readers will have noticed a gradual change of emphasis in the subject matter of our content, with less on announcements about forthcoming events, and more on the recording of events and the researching of local and county history. This is a response to a point very consistently made by readers over the years, namely, that they are interested in reading about the rich historical background to Templeogue and district, and indeed to the city and county at large.

Paddy Heneghan

### TEMPLEOGUE DEVELOPMENT COMMITTEE

**TABLE QUIZ**  
on Thursday 26th October 1995  
at 8.30 p.m.  
Upstairs in  
TEMPLEOGUE INN

**Entry per Table of  
4 persons  
£12**  
**Advanced booking enquiries to:  
Stanley Laing (Tel.4905571) or  
Cáit Keane (Tel.4509878)**

# THE TEMPLEOGUE DEVELOPMENT COMMITTEE

The Committee formally launched the Development Project at Templeogue House and grounds on 9th September 1995.

The occasion was in the nature of a family afternoon, and was attended in large numbers by the community in the course of a warm and sunny afternoon. The attendance was entertained by the Rathfarnham Concert Band, and enjoyed the usual fun of the fair including barbeque food and teas. Activities also included a Cake Sale and Face Painting for the children.

The official honours were performed at 3.30 p.m. by Deputy Gay Mitchell, TD, Minister of State, Taoiseach's Office.

During the course of the evening individual musical performances kept those who were keen to stay outdoors enjoying the weather in good humour. Many who had not yet seen the interior of the house, which was suitably bedecked for the occasion, availed of the opportunity to do so.

A list of the Committee Members, who are doing so much to develop the area and put Templeogue on the map, is given hereunder.

The Committee has over a lengthy period in the run-up to the formal opening made appeals to the community at large for funding. In the nature of things there will still be some who would like to contribute to the project and who may not have had the opportunity yet to do so. They should be assured that it is never too late to support this good cause, and any donations will be gratefully received by the Chairperson (at 86 Templeville Road - Tel. 4905571) or by any members of the committee.

## Directors of the Templeogue Development Committee Ltd.

Stanley Laing, Chairperson  
(Co-ordinator)  
Cáit Keane, Vice-Chairperson  
Maura Ardagh, Hon Secretary  
Michael Maher, Jt.  
Hon. Treasurer  
Paddy Tonge, Jt Hon. Treasurer  
K Halloran PRO

### Members:

Mrs W Daly, Mrs Ita Kenny,  
Mrs Maria Keleman

## Advance Notice from Templeogue Development Committee

A

### **Christmas Music Festival**

will be held on  
Saturday 9th December  
in  
Perrystown Community Hall  
Whitehall Road West.

Tickets £5 each  
from the above Committee,  
or from  
Mrs Maria Keleman  
(Music Organiser).





Project Launch on 9th September: Templeogue Development Committee.

- 1 General view
- 2 Thaddeus Breen
- 3 Damien Bridgeman
- 4 V.Rev.G Colleran PP
- 5 Gerry Carton in baby-minding mode
- 6 Stanley Laing with May and Charlie O'Neill

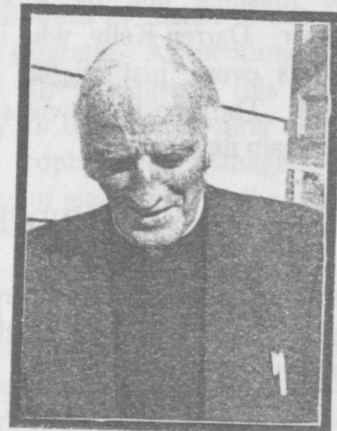
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5



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Report on

## COMMUNITY GAMES 1995

by Mary Smyth

This year's games got to a good start with medal winners in three events:

### CROSS-COUNTRY UNDER-13 BOYS

2nd Place - Daniel Bevan

Daniel, who was running in his first race, led from the beginning and was only pipped on the finishing line by a very experienced runner. Darren Kelly, who is also a "rookie" at this event, just missed a medal by one place. The two boys will still be eligible to run again next year.

### CROSS COUNTRY UNDER-13 GIRLS

Ashling Dolan who ran a great race was just pipped into 4th place in the last 100-yard uphill stretch.

### Manager's Note

We did not have an opportunity to publish this report earlier, and it is incomplete. It is hoped that the organisers can fill us in on subsequent developments, as it is understood that further success came the way of Templeogue competitors.

Daniel and Aisling thus became eligible to compete in the All-Ireland Finals at a later date.

### SHORT TENNIS UNDER-12 GIRLS

After just a week's intensive training with Ms Finola Lynch, our team as follows won this competition in the Bonnybrook Centre, Coolock.

Orla Clancy  
Claire Brennan  
Orla O'Connell  
Evie Larkin  
Keira Haidle.

The event was played in a "Round Robin" format. We played five matches and never lost a match. Well done to our team and to Finola!

Report from

## ST PIUS X PARENTS' ASSOCIATION

(attached to St Pius X National Schools,  
Templeogue)



The 1995/96 School Year is now under way and the Association would like to bring readers up to date on its activities.

The Association is a voluntary group of parents who organise extra-curricular

activities. These activities include our Saturday morning classes in basketball, gymnastics, French, German, Arts & Crafts, Speech & Drama and Modern Dance.

Approximately 250 children participate every week in our organised swimming classes at Templeogue College Pool. We have an annual soccer tournament - the Heather Cup Soccer Competition (more about this in a later section). We have an annual table tennis competition with the assistance of teachers Ms Lynch and Mr Quinn.

The Parents' Association also administers the schools' personal accident insurance scheme and the ordering and distribution of the school track suits. We also liaise on



behalf of parents, when requested, with the school principals and Boards of Management. We are delighted to have an excellent working relationship with both. While on the subject, we welcome Father Turnberry as the new Chairperson of the Board of Management of the Girls' School and wish him every success in his new role.

Last year we organised a very successful series of lectures to mark the Year of the Family, and we follow up this year with lectures on the 10th and 16th October on Homework and the new Relationships and Sexuality Curriculum for primary schools.

Last year (1994/95) we organised a hugely successful social gathering for parents and kids on their First Communion morning in the St Pius X Schools Hall.

Not a bad tally for a small bunch of volunteers who meet once a month in the St Pius X Schools. This year we had a very tense AGM and many issues were raised which we are following up and will communicate to the parents in the form of our newsletter. It will be out in the coming weeks and should make interesting reading!

Following the AGM we held our first monthly committee meeting and welcomed new members. Monica Flood, who has looked after the track suits and the Personal Accident Insurance for years, and served last year as Chairperson of the Association, is retiring this year. Everyone expressed their gratitude and wished her well.

#### PHOTOGRAPHS, PLEASE!

The Templeogue Telegraph would wish for the record to have photographs of any of the 1995 winning teams or of individual team members or managers. If individuals involved in the competitions would like to get in touch with us, we can arranged to have a photograph taken for publication.

You can phone the Templeogue Telegraph at 4 909 128.

## Heather Cup



The tournament was run off from 2nd to 14th May in beautiful weather (yes - for once, it really was!). Over 40 teams participated in the event this year. The success of this major event was due in the main to the organising skills of Jimmy Rathbone and Colm Hale. We would like to thank Terenure College for the use of their grounds. Thanks also to Murphy's, Walsh's and KCR for their donations of "goodies". We would like to thank Mr Cuniffe of C&C for sponsoring the supply of cans of Pepsi Cola which were very popular with the thirsty participants.

This year a special word of thanks is due to the Templeogue Telegraph. As mentioned in previous editions, the Telegraph this year presented a trophy for the winning girls' team. This magnificent trophy even managed to extract of few hints of jealousy from the boys' section!

The runners-up in the girls' competition were "The Flying Rockets" captained by Lorraine Barron. The winning team were "Celtic" captained by Claire O'Toole and managed by Michael O'Toole. The other members of the winning team were: Roseanne Cullen, Stephanie Dunphy, Helena McLoughlin, Linda Walshe, Niamh Delaney, Jennifer Stafford, Leonie Swaine and Jennifer Whelan.

In the boys' competition, the runners up were "Holland" captained by Robbie Devlin. The winners were "Bohemians" captained by Donal Dunlop and managed by Kieran Macklin. The team was: Gavin Macklin, Ian McDermott, Alex McNally, Dermot Keating, Alex Dunlop, Josh Delaney, Niall Whittle and David Howett.

We look forward to two weeks of excellent football again next May.

## SOLOS & FRIENDS

This Templeogue-based group is still going strong.

Fourteen members enjoyed a fantastic holiday this year in the Yeats County Hotel, where they wined, dined, sang and danced,

and thoroughly enjoyed their stay in the Golden West. Trips from base included Mullaghmore, a local castle and the historic American-Irish Centre in Omagh.

Glowing accounts are surfacing of the fun enjoyed by all, and a little bird (from Donnybrook) told us that Elizabeth Kealy, the organiser, was the Star of the Show.

Imelda Feane is one of those who work at the Book Stall in St Pius X Church. Here she explains to parishioners what that service provides, and pays a tribute to a colleague who has given long service to the parishioners.

issues facing the Church? Do you really know the church you say you believe in?

At St Pius X Church, Templeogue, there are Catholic newspapers available every weekend. There are also various monthly magazines and informative booklets in the book stall near Our Lady's Shrine.

## BOOK STALL

Have you ever wanted more information about Catholicism? Or the social and political

I would like to take this opportunity to thank Evelyn O'Toole for providing this demanding service to the parishioners of St Pius X Parish for the past thirty years.



Report on

## THE TEMPLEOGUE LADIES' CLUB

The Club resumed after the long hot summer and most of the activities - swimming, bowling, dancing, aerobics, public speaking and so on - are taking up where they left off. Painting on fabric and flower-arranging resume in October. The walkers, of course, continued through the Summer. Boules continues until the end of October.

The Knorr Roadshow came to the meeting of September 6th, and demonstrated three ways of using the Knorr Mealmaker sauces, and of course all had a taste of each.

A visit to Áras an Uachtaráin is planned for later.

The AIB-sponsored bowling day for bowlers and non-bowlers was due to be held in September, thanks to the trojan work of Rosa Morris in organising the event.



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## RECOLLECTIONS AND CONNECTIONS

## THE CORKMAN WHO BUILT FORTFIELD HOUSE

Some short time ago we had occasion to visit the public library in Phibsborough. From one of the volumes provided by the kindly Librarian we were able to make a connection between this long-settled northside area and our own district of Fortfield, and gain some insight into the pushing and shoving that went on among the Dublin aristos of the 18th century.

Older readers may be familiar with the northside area referred to, hopefully more from attendances at matches in Dalymount Park in the pre-Charlton days, than from visits to that famous institution nearby known as "The Joy". Lying between the two is the library, which was built in the early thirties right beside Doyle's Corner (to-day Dublin's best-known bottle-neck). The library site was provided when a spur of the Royal Canal was closed down, and the section which ran southwards under the old Blaquiere Bridge on the North Circular Road was filled in.

The local kids scarcely ever gave a thought as to where "The Black Wire" came from (for a long time there was a flea-bag cinema of the same name beside the bridge). In fact the bridge was named for Lord Blaquiere, a director of the Royal Canal Company, who was no slouch when it came to hanging on to anything he got his mitts on. He was one of the few, if not the only one, who got a bit of the Phoenix Park and defied the plain people of Dublin to take it back. This was when he was wearing his hat as Chief Secretary to the Lord Lieutenant.

The story of Blaquiere's claim on a bit of the Park points to the folly of setting a thief to catch a thief. The Park, though a Crown

enclosure, was in the 1770s becoming virtually a common, and it was decided to appoint an official Bailiff to keep an eye on encroachments. This sinecure was given to Lord Blaquiere, who was given liberty to enclose a portion of the Park for himself and build a residence thereon. This was too much for the citizens, who determined to test the legality of the Blaquiere acquisition in court. The lawyer who was briefed to act on behalf of the plaintiffs in the action was none other than a former resident of Fortfield, Templeogue, by the name of Barry Yelverton.

Barry may well have been one of the first of the earliest buccaneers who purchased a one-way ticket to Dublin, for he came from Cork and worked hard in a menial capacity in the city before qualifying himself in the law. It is said that he was a porter in a school, and was so badly fed by the headmaster's wife (who naturally kept the best grub for her husband) that Barry nearly starved to death. This experience greatly concentrated his mind on his law studies, and determined him on making his first million in the profession at



Barry Yelverton, Lord Avonmore



the earliest possible date. He seems to have worked on the principle of "Getting on, getting honour, getting honest", although whether he ever got to the final stage of this paradigm is not quite certain. He made the first two anyway.

Barry was briefed for the legal defence of the integrity of the Phoenix Park, but sad to say he lost the case. Sir John Blacquiere held on to his land (later to be sold on and eventually to become the residence of the Ambassadors of the United States).

This defeat however in no way hindered the former janitor's career, for eventually he was elevated to the Bench and to the Peerage, becoming one of the Judges of what would in modern times be called the High Court, and receiving an honour under the style and title of Lord Avonmore.

Lord Avonmore was no mean spender. Templeogue was the favoured location for his sumptuous residence. He built a splendid house out beyond Terenure in the area known as the Fort Field. The house boasted the biggest drawingroom in Dublin.

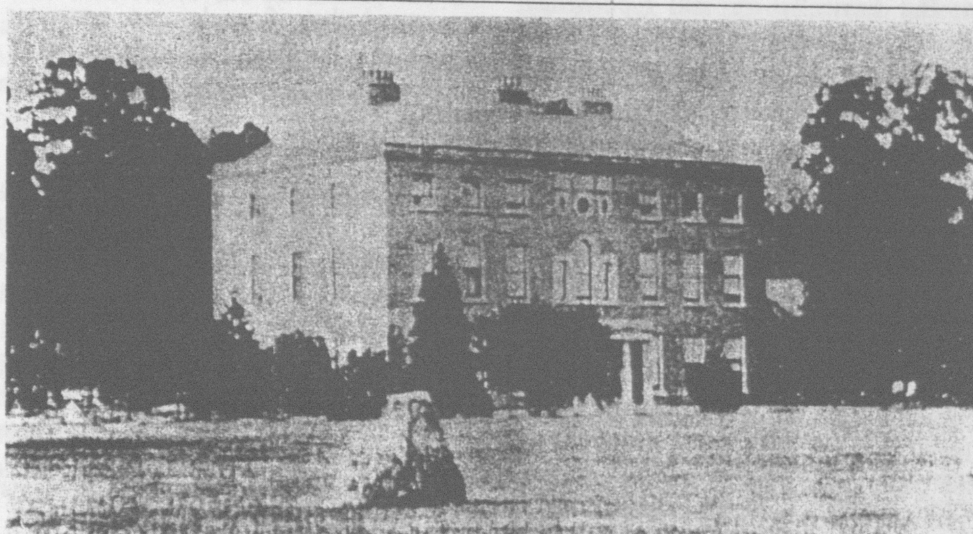
One of the puzzling things to his Lordship's friends was how he managed to finance his

high-spending lifestyle. A judge's salary in those days was substantial, but he was reckoned to live far beyond his means. The mystery may never be resolved, but several generations later his family seems to have paid the price for they were involved in some shady dealings that eventually brought them to ruin.

It is not that long since Fortfield House and lands were acquired by developers and the house was knocked down. Obviously there was no Stanley Laing type father-figure around who was prepared to make a fight to have the building preserved. There are some residents in the area who came to live on the Fortfield estate around the mid-thirties and who remember the demolition of the old house. Indeed it is said that some of the external features of Fortfield House such as glasshouses were saved and incorporated into gardens behind the new houses.

We know of at least one reader who could give us an eye-witness account of the area in its original state and saw the house being demolished. He knows we are coming to get him!

But that's for another day and another issue!



FORTFIELD HOUSE

PADDY HENEGHAN explains  
what it's like to go

## INTO PRINT with the TEMPLEOGUE TELEGRAPH

After we put away the last few papers from the previous Telegraph, we start a folder for the next issue. It is always a bit of a cliff-hanger as to how the next one will turn out...and when it will be ready. Since we don't have a regular "staff" of reporters we depend on the unfortunate secretaries (or their equivalents) in local organisations to send in their reports about the local goings-on. We don't like barging them about deadlines. Most of them ring us up well after the due date (which we've now given up mentioning so as not to embarrass them) and ask: "Are we in time for the next issue? OK, I'll get something down to you to-night. Or would Friday be all right, maybe?" "Yes, of course," we assure them. "Take your time and don't get a heart attack!" And so it goes...

Only for computers, we wouldn't have a hope of keeping the old Telegraph going. As the stuff comes in, we type it up using a program called WordPerfect. This is simply computerised typewriting which is commonly referred to as word processing. Every few months a new bit of jargon comes out - text processing, text creation and so on. But basically it's still typewriting, which means that if you can make your way around the keyboard, you'll be OK. The program corrects the spellings (if we have time to turn on the Spell-Checker) and counts the number of words in each article. As soon we are able to judge how many pagefuls have come in - we generally aim to get at least fourteen - we start alerting the printer about the next issue.

While all this is going on, we get in touch with our advertisers, without whom we could not keep the magazine going at all. Again, as the "copy" comes to hand, we start typesetting. For this we use another programme called Ami Pro. This makes no claims to be more than another word processing package, but it is really quite a sophisticated DTP (desk top publishing) program. It is more than adequate for our needs, as we don't try anything too fancy. It makes all the little

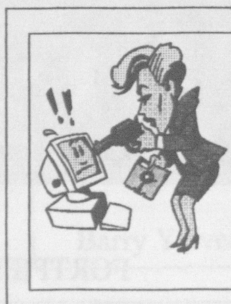
boxes and puts the drawings (or "graphics" in computerese) into them. It has the advantage that it "converts" the text of the articles which we've already typed with WordPerfect into "scalable fonts" which means that characters can be varied in size.

We have had very bad luck with photographs. Some contributors send in very nice coloured prints, but our photocopier doesn't like them! They are too rich in colour, and come out too dark. It costs about £8 for a coloured print to be converted into black and white. This is too costly for us but we're working on the problem!

This brings us up to printing time. This is tackled in two stages. First we make a master-print with the computer's printer. Then we send the pages photo-ready to the printer (that is, the human agent, not the machine) to be photocopied in bulk.

Just a quick word about computer printers. These machines have now become dirt-cheap. Forty years ago you could pay the modern equivalent of about £400 for a good second-hand manual typewriter such as an office Remington. For less than the same money in modern currency you can now get a super computer printer which will turn out text of excellent quality.

As computers and printers go, we are still in the steam age in the TT office. Now it's all about 16 KB (kilobytes) of RAM, Gigabytes of memory in hard disks, Pentium chips, Windows 95 and laser printers. A television presenter recently announced that if you're not computer literate to-day, you don't exist! This is a load of rubbish, of course. It's like saying that if you don't know all about gearing ratios, compression and timing chains, you can't drive a car. The main thing to remember is that if you want to break into the act, you should get the best and most up-to-date computer you can afford for the job you want to do. This is the road we took at the outset, and while we would love to update constantly we find



### VIRUS ABOARD!

This poor woman has discovered a VIRUS in her computer. It was caught when she got a loan of an infected disk. You can get programs to detect and clear up the trouble, but it's best to avoid the virus in the first instance.



we can still do great work with computers and programs that are fifteen years old. Our printer is a deskjet, which is quite modern and satisfactory.

To get back to our printing operation, as soon as the next issue takes full shape, we print off the master-pages. The first print-outs are full of mistakes, so we may have to amend and reprint them several times. Then it's off to the printer (human agent) with the photo-ready copy, and his beady eye may well spot a few "typos" which we will have missed. These have to be corrected on the spot. Naturally, the time when the worst boos come to light is when the thousand copies have been printed. This happens especially with the last page, the rushed one, the one we've not had time to "spell-check". The stories about this phase of printing are endless. (A friend of ours once set up a calendar for a particular year, but included a month out of the previous year. 10,000 copies later, did we laugh, or didn't we?)

With the pages back from the printer, next come the collating and stapling. Sometimes we get a draft of young helpers to do the bulk of the work. Some of it we do ourselves and if so it helps to sit in front of the TV with a good programme going on, to relieve the monotony.

Now our distributors have to be alerted. If we have a full team, fine. But someone will occasionally be with the granny for the week-end, or another may be under pressure with studies. So we line up those on standby from the subs' bench. The distributors are all adults, but the parents among them who have young people in the family will usually pass on the footslogging to the younger fry, for a suitable consideration, of course.

Every distributor must be provided with a list of contributors. This means we have to use our database program to generate the lists. This program also updates lists as payments or new customers come in. It is based on an early operating system called DOS (which is a Microsoft Disk Operating System for Personal Computers). We like DOS because, when you get to know the strokes on your keyboard, this program uses up very little memory and therefore works at great speed. Our WordPerfect (wordprocessing) program works on DOS, but our Ami Pro uses Windows which is all the rage, so we should say something about Windows.

Windows is a program which covers the computer screen with pictures intended to bring the user by idiot-proof steps through various operations. We have a copy of Windows Version 3.1, which manages our Ami Pro (typesetting/desk top publishing program) very well, but there is now a new version called Windows 95. If you have a computer with plenty of capacity, and have the time to train yourself in Windows, fine. But any version of Windows will take up a lot of space in the inner workings of your computer, and you could find yourself with your computer memory so lumbered with the program that's supposed to be helping, that every other program is slowed down to a snail's pace. Our Windows Version 3.1 is about as far as we expect or indeed need to go.

Be warned that computers can become addictive like drugs, and you could find yourself trying to reach the end of the rainbow but, like the kids who collect the Manchester United strip, forever chasing but never catching up on the most modern gear.

Our final chore is to work out our overall finances. Here we use a spreadsheet program called Lotus 1-2-3, which is from the same stable as Ami Pro. This is simply a substitute for a great big sheet of paper where we set out our income and outgoings in monthly columns to see how we stand. We do this in spurts, as we like to confine the collections to one yearly round. This happens every time we have distributed 10 issues.

We have set out this description of our operation in the simplest possible terms. We are always happy to talk to readers who may be thinking of getting a computer or updating one, or branching into new kinds of programs. We don't have all the answers but you can be sure of one thing: whatever we say is not the result of mere speculation. We've been through it all ... in spades! Computers are wonderful, but should be accompanied by a health warning!

PS Indispensable to our operation are our two outside technicians, Tommy and Paul, who look after our office equipment and computer needs respectively. When something needs sorting, they'll turn out anytime at short notice and it's nearly true to say that whenever they pack it in, we could be gone for our chips too!

In a previous issue (Part 1 of the 25th Anniversary Issue) we referred to the Archway which is a landmark on the roadway into Templeogue from the south. This and Templeogue House are all we have to commemorate the long association of the Domvilles with Templeogue, if one excepts the modern residential estate named after the family. This month we take another look at the Domvilles.

## THE HOUSE OF DOMVILE

A glance through some of the old records relating to the various Domville estates shows that the form of spelling adopted by the Santry branch of the family was Domvile - only one "l". Witness the instruction issued by Charles Domvile of Santry House over 100 years ago, enjoining on his labourers the virtues of cleanliness and care of property.

### Typical landed estate staff notice of the mid-1860s

I REQUIRE every Labourer to keep his Clothes clean and well mended, and to wear Laced Boots, Leather Gaiters to his knee.

Corduroy Breeches and Waistcoat, Neck Tie and Smock Frock, with Black Felt Hat.

I expect that any small Repairs his Cottage, &c., may require, he will himself make, such as nailing a Rail, or colouring a Breach in the Plaister, or repairing a Pane of Glass.

And also that he will keep his Garden, Cottage, Offices, &c., and the road

Sir Charles owned 6,000 acres of land in Co Dublin, and was a member of a family which came to Ireland at the beginning of the seventeenth century. Sir William Domvile was appointed Attorney-General by Charles II, and was granted an estate at Loughlinstown. The family later acquired their lands at Templeogue, and then went on to acquire lands at Santry. It was to the last-mentioned estate that the famous Domvile temple (a Doric Rotunda which stood in the grounds of Templeogue House) was removed when the Domviles left Templeogue. Currently there is only one Domville listed in the "01" Telephone area.

There is in the National Library an extensive range of papers for the various Domvile estates.

One of the more prominent members of the family, the Rev. Benjamin Domvile, was Rector of Bray and Prebendary of Rathmichael. He, however, was actually born a Barrington and took the name Domvile on inheriting the Loughlinstown property.

along his Garden, or outside the Gate he has charge of, clean.

It is his duty to prevent any one, whether in my service or not, damaging my property, ill-using my animals, making short cuts, taking things out of their places, and to let me know as soon as possible.

His whole time being mine, he is not to leave home without permission, as each man is liable to be called in at night, in case of fire, &c.

CHARLES DOMVILE.

Santry House. 18th May, 1864.



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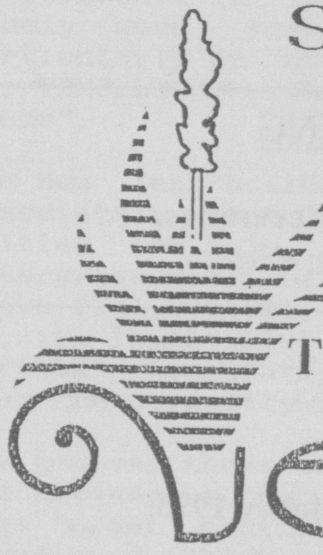
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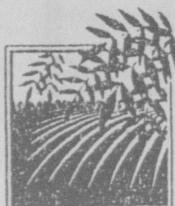
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